



Qualification descriptor for Higher Education Diploma in Performing Arts and Media

Konstnärlig högskoleexamen i scen och media

Degree regulations of 2007

First cycle

Specialisations

Name	Start term	For admitted until
Prop making (<i>Attributmakeri</i>)		
Set Design (<i>Scenografi</i>)		

Established

Qualification descriptor approved on 2010-10-19 by Ordförande för filosofisk fakultetsnämnd.

Examination Objectives

Higher Education Act

English information is not available

Higher Education Ordinance

Annex 2

Knowledge and understanding

For a Higher education diploma in the fine, applied and performing arts the student shall have:

- demonstrated knowledge and understanding in the principal area (main field of study) of the programme, including awareness of the practical and disciplinary foundation of the field and knowledge and experience of some methods and processes in the field.

Competence and skills

For a Higher education diploma in the fine, applied and performing arts the student shall have:

- demonstrated the ability to describe, analyse and interpret design, techniques and content in the main field of study
- demonstrated the ability in the main field of study to create, realise and express his or her own artistic ideas and undertake artistic tasks within predetermined time frames
- demonstrated the ability to present and discuss his or her knowledge with different audiences, and
- demonstrated the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

For a Higher education diploma in the fine, applied or performing arts the student shall have:

- demonstrated the ability to reflect on artistic, social and ethical issues within the main field of study.

Higher Education Ordinance

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Detailed objectives for this degree

For a Higher education diploma in Performing Arts and Media, the student shall also have:

- demonstrated the ability in the field of study to create, realise and express his or her own artistic ideas and undertake artistic tasks within predetermined time frames,
- demonstrated the ability to describe, analyze and interpret design, techniques and contents in the field of television and film.

Specialisations

Prop making

For the Prop making specialization the student shall also have:

- demonstrated knowledge and understanding for the creative and artistic process in the field of specialization
- demonstrated understanding for the production process which influence and guide the roll of the prop maker in film and theater trade
- demonstrated understanding for the artistic and disciplinary foundation of moving pictures
- demonstrated ability to procure information and develop ideas in a creative way
- demonstrated ability to present and analyze idea in a critical way
- demonstrated ability and skills to present and visualize ideas
- demonstrated ability and skills to act within a group

Set Design

For the Set Design specialization the student shall also have:

- demonstrated knowledge and understanding for the creative and artistic process in the field of specialization
- demonstrated understanding for the production process which influence and direct set design
- demonstrated understanding for the artistic and disciplinary foundation of moving pictures
- demonstrated ability to procure information and develop ideas in a creative way
- demonstrated ability to present and analyze idea in a critical way
- demonstrated ability and skills to present and visualize ideas
- demonstrated ability and skills to act within a group.

Credits

The programme requires 120 credits.

The credits stated indicate the total for all courses leading to the degree. All courses are to have been completed and passed.

Special requirements

Higher Education Ordinance and Luleå University of Technology

Independent project (degree project)

A requirement for the award of a Higher education diploma is completion by the student of an independent project (degree project) in the main field of study. (The Higher Education Ordinance, Annex 2 Qualifications ordinance)

The student shall have completed an independent degree project equal to a minimum of 7.5 credits within the framework of the course requirements. All courses included in degrees the equivalent of 120 credits are at first cycle level. (Riktlinjer för Bolognaanpassning (Guidelines for Bologna adaptation), LTU Dnr 783-06)

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All course requirements for this degree are stated in the official syllabus.

Degree certificate

A degree certificate will be issued upon application to students who fulfil the requirements for a degree.

Course requirements for this degree

Syllabus - [Higher Education Diploma Programme for set design/prop making for media production.](#)

(Utbildningsplan - Film- och TV scenografi/attributmakeri)

Syllabus - [Higher Education Diploma Programme in TV- and Film Production Design](#) *(Utbildningsplan - TV- och filmscenografi/attributmakeri)*