

SYLLABUS

Music Pedagogy BI:1 7.5 credits B0015G

Musikpedagogik BI:1

Course syllabus admitted: Autumn 2012 Sp 1 - Autumn 2012 Sp 2

**DECISION DATE
2012-06-25**

Music Pedagogy BI:1 7.5 credits B0015G

Musikpedagogik BI:1

First cycle, B0015G

Education level	Grade scale	Subject	Subject group (SCB)
First cycle	U G VG	Musikpedagogik	Education

Entry requirements

In order to meet the general entry requirements for first cycle studies you must have successfully completed upper secondary education and documented skills in English language and Approved course Music Pedagogy A-level, 20 points.

Selection

The selection is based on 1-165 credits.

Examiner

Anna-Karin Gullberg

Course Aim

To give the students possibilities for knowledge development of different music pedagogical perspectives, and to train the ability to discuss this in oral and written form.

Contents

In the course is included a review on music pedagogical research (mainly Swedish and Nordic). Both individual instrumental teaching and group/class teaching are dealt with. Insight into and analysis of today's music pedagogical debate.

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

Discussion seminars, group work, literature studies, lectures and practical examples of music pedagogical work.

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. Oral and written. At the end of the course an essay is handed in, where the students, from their own musical interest and the course literature, discuss some aspects of music pedagogical work.

Remarks

The student must have shown a high level of musical ability in order to obtain the grade Pass with distinction. See the detailed instruction for the course!

To the above mentioned literature shall be added own choice of thesis in music pedagogy (to be borrowed at the institution and reviewed), articles from daily and trade press, presentation of a research work in music pedagogy, and sounding material. This material is sold by the institution at cost.

Every student may, from own interest and in consultation with the teacher, choose additional material for written assignments.

In advance notification of absence at sporadic occasion can be substituted with a written handed-in assignme.

Overlap

The course B0015G is equal to MUP454

Can not be combined with MUP154.

Literature. Valid from Autumn 2012 Sp 1

Edström: En annan berättelse om den västerländska musikhistorien - och det etiska projektet. Göteborgs universitet, 2002.

Hanken, I M; Johansen, G: Musikkundervisningens didaktikk. Cappelen Akademisk Förlag, Oslo, 1998, ISBN 82-456-0602-2.

Compendiums from the institution will be added.

Course offered by

Department of Arts, Communication and Education

Items/credits

Number	Type	Credits	Grade
0001	Continuous examination	6	U G VG
0002	Final examination	1.5	U G VG

Last revised

by Monica Johansson, HUL 2012-06-25

Syllabus established

by Musikhögskolan 2006-03-03