

SYLLABUS

Artistic Research Processes: Theory and Method 15 credits C7010G

Konstnärliga forskningsprocesser: teori och metod

Course syllabus admitted: Autumn 2022 Sp 1 - Present

**DECISION DATE
2022-02-11**

Artistic Research Processes: Theory and Method 15 credits C7010G

Konstnärliga forskningsprocesser: teori och metod

Second cycle, C7010G

Education level	Grade scale	Subject	Subject group (SCB)
Second cycle	U G VG *	Musikalisk gestaltning	Operatic Stagecraft and Characterization

Main field of study

Musical Performance

Entry requirements

Approved admissions test for Master Programme in Music Performance or documented equivalent knowledge.

Selection

The selection is based on 30-285 credits

Examiner

Åsa Unander-Scharin

Course Aim

After having completed the course the student shall have shown;

Knowledge and understanding

- knowledge about, and understanding of, the artistic research and its relation to the research community in general
- knowledge of theory and methods related to, or applicable in, artistic research within the music sector

Skill and ability

- ability to take part in a qualified discussion on artistic research within the music sector
- the ability to discuss with insight, verbally and in writing, theoretical and methodology problems about musicianship and the cultivation of musical knowledge
- the ability, on the basis of one's own musical-artistic activity, to formulate and justify an independent attitude towards artistic research
- the ability to achieve realistic and thoroughly considered planning of one's future independent work

Evaluation ability and approach

- the ability to reflect critically on research and development work within the music sector
- the ability to critically examine and discuss other students' work on the course

Contents

- theory and debate about artistic research and the relationship between art and science
- central concepts and directions relating to cognition theory and scientific theory
- aesthetic theory with particular relevance to music
- current artistic research within the music sector
- research methods with relevance to artistic research
- planning of discussions about artistic research projects

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

- lectures with related discussions
- written and oral tasks in connection with lectures and course literature
- joint seminars for all students in the masters programme
- examination seminars with presentations and discussions on research plans for the forthcoming independent work

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided.

The following elements are examined:

- submitted written exercises in connection with individual course elements – prepared oral presentation(s)
- presence and active participation in joint seminars
- drawing up, and defence of, research plans as well as the opposing of other student's research plans

Remarks

Students must register for the courses themselves, or contact ETKS educational administration eduetks@ltu.se, not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

Overlap

The course C7010G is equal to C7002G

Literature. Valid from Autumn 2022 Sp 1

Course offered by

Department of Social Sciences, Technology and Arts

Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0004	Oral/musical assignment	U G VG *	7	Mandatory	A17	
0005	Written reports	U G VG *	8	Mandatory	A17	

Study guidance

Study guidance for the course is to be found in our learning platform Canvas before the course starts. Students applying for single subject courses get more information in the Welcome letter. You will find the learning platform via My LTU.

Last revised

by Director of Undergraduate Studies Daniel Örtqvist, Department of Social Sciences, Technology and Arts 2022-02-11

Syllabus established

by Monica Johansson, Head of Department at the Department of Arts, Communication and Education 2014-02-14