

SYLLABUS

Musical Performance - Method and documentation of artistic process 7.5 credits C7011G

**Musikalisk gestaltning - Metod och dokumentation i konstnärliga
processer**

Course syllabus admitted: Autumn 2024 Sp 1 - Present

**DECISION DATE
2024-02-14**

Musical Performance - Method and documentation of artistic process 7.5 credits C7011G

Musikalisk gestaltning - Metod och dokumentation i konstnärliga processer

Second cycle, C7011G

Education level	Grade scale	Subject	Subject group (SCB)
Second cycle	U G#	Musikalisk gestaltning	Operatic Stagecraft and Characterization

Main field of study

Musical Performance

Entry requirements

Degree of Bachelor of Fine Arts in music or equivalent knowledge, in addition to a passing score on the entrance examination.

Good knowledge of English, the equivalent of the Swedish upper-secondary course English 6.

Applicants will take an entrance examination that assesses their knowledge of musicality and their technical and artistic performance abilities.

The entrance examination requires students to submit a portfolio.

Selection

The selection is based on 30-285 credits

Course Aim

1. Knowledge and understanding

Upon completion of the course, the student will demonstrate

- knowledge and understanding of artistic research, methods, and processes.

2. Competence and skills

Upon completion of the course, the student will demonstrate

- competence and skills to discuss personal musical practice in groups, as well as the related artistic questions and challenges
- competence and skills to plan and implement advanced artistic tasks using suitable methods in a given time frame.

3. Judgement and approach

Upon completion of the course, the student will demonstrate

- the ability to perform relevant assessments regarding artistic, social, and ethical elements
- insight into the art form's role in society, including a gender equality perspective

Contents

- Introduction to artistic knowledge and explorative practices in music, including a gender equality perspective
- To identify and articulate individual artistic questions and challenges
- Methods for documentation of artistic production
- Techniques for audio and video recording as well as digital editing of media production
- To carry out an artistic pilot study in preparation for the upcoming independent degree project

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

- lectures and workshops
- presentation of musical and practical assignments, including pilot study
- written and oral assignments

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. The following components are examined in relation to the intended course learning outcomes:

- written and oral assignments
- attendance in the common seminar series
- preparation, implementation and reporting of a documented pilot study

For the grade Pass, the student must have completed and presented the relevant tasks in such a way that the independent learning outcomes can be deemed to have been met.

For the grade of Pass, students must participate in the compulsory seminars and register their work as per LTU rules.

Unauthorized aids during exams and assessments

If a student, by using unauthorized aids, tries to mislead during an exam or when a study performance is to be assessed, disciplinary measures may be taken. The term "unauthorized aids" refers to aids that the teacher has not previously specified as permissible aids and that may assist in solving the examination task. This means that all aids not specified as permissible are prohibited. The Swedish version has interpretative precedence in the event of a conflict.

Remarks

Students must register for the courses themselves, or contact ETKS educational administration eduetks@ltu.se, not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

Course offered by

Department of Social Sciences, Technology and Arts

Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0004	4. Artistic pilot study	U G#	3	Mandatory	A23	
0005	2. Explorative artistic practices	U G#	1.5	Mandatory	A24	
0006	3. Audio and video recording and editing techniques for media production	U G#	1	Mandatory	A24	
0007	1. Artistic knowledge in music	U G#	2	Mandatory	A24	

Study guidance

Study guidance for the course is to be found in our learning platform Canvas before the course starts. Students applying for single subject courses get more information in the Welcome letter. You will find the learning platform via My LTU.

Last revised

by Director of Undergraduate Studies Daniel Örtqvist, Department of Social Sciences, Technology and Arts 2024-02-14

Syllabus established

by Director of Undergraduate Studies Daniel Örtqvist, Department of Business Administration, Technology and Social Sciences 2023-02-15