

SYLLABUS

Project Degree - Music Performance 15 credits C7012G

Musikalisk gestaltning - Självständigt arbete

Course syllabus admitted: Autumn 2024 Sp 1 - Present

**DECISION DATE
2024-02-14**

Project Degree - Music Performance 15 credits C7012G

Musikalisk gestaltning - Självständigt arbete

Second cycle, C7012G

| Education level | Grade scale | Subject | Subject group (SCB) |
|-----------------|-------------|------------------------|--|
| Second cycle | U G# | Musikalisk gestaltning | Operatic Stagecraft and Characterization |

Main field of study

Musical Performance

Entry requirements

completed Music Performance - Musician 2 (M7001G) 22.5 credits, alternately Music Performance - Composition 1 (H7018G) 22.5 credits, alternately Music Performance - Conducting 1 (E7009G) 22.5 credits, as well as Method and documentation of artistic proces (C7011G) 7.5 credits with at least the grade Pass, or equivalent knowledge.

Selection

The selection is based on 30-285 credits

Course Aim

Knowledge and understanding

Upon completion of the course, the student will demonstrate

- knowledge and understanding of their musical field

Competence and skills

Upon completion of the course, the student will demonstrate

- competence and skills to create and realise artistic ideas with a personal touch
- competence and skills to independently identify, formulate and solve artistic and performance problems, and the competence and skills to communicate these
- competence and skills to plan and implement advanced artistic tasks using suitable methods in a given time frame.

Judgement and approach

Upon completion of the course, the student will demonstrate

- the ability to perform relevant assessments regarding artistic, social, and ethical elements
- well-developed ability to identify the need for further knowledge and take responsibility for personal knowledge development

For the specialisation in Conducting, upon completion of the course the student must have demonstrated:

- advanced knowledge, skills, and techniques to independently study music and bring it to life

For the specialisation in Composition, upon completion of the course the student must have demonstrated:

- advanced knowledge, skills, and competence in musical, technical, and methodological aspects of composition

For the specialisation of Musician, upon completion of the course the student must have demonstrated:

- advanced ability to act as an independent and skilled musician in their field
- advanced stylistic awareness in their musical field

Contents

The degree project comprises a documented musical production or artefact and can include several independent and cohesive components: concerts, installations, a series of mock auditions, studio recordings, scores or other artefacts relevant to the programme.

The documented musical production must be accompanied by a reflective commentary which can take the form of an "extended abstract", annotated portfolio, annotated audio or video files (eg an audio paper or a video essay), or a recording of a "lecture recital", where the student gives an account of the artistic and creative challenges that have been addressed in the work.

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

The course primarily involves a degree project in the form of

- preparations of personal musical work
- presentation of personal musical production

The degree project will be accompanied by

- supervision
- seminars that include presentations and discussions of the students' ongoing degree projects
- seminars on musical knowledge and artistic processes

The degree project is to be documented using a suitable medium.

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided.

The degree project is presented in a final review, during which the work in its entirety will be discussed and examined.

For the grade of Pass, the student must have completed and presented the relevant tasks in such a way that the independent learning outcomes can be deemed to have been met.

For the grade of Pass, students must participate in the compulsory seminars and register their work as per LTU rules.

Unauthorized aids during exams and assessments

If a student, by using unauthorized aids, tries to mislead during an exam or when a study performance is to be assessed, disciplinary measures may be taken. The term "unauthorized aids" refers to aids that the teacher has not previously specified as permissible aids and that may assist in solving the examination task. This means that all aids not specified as permissible are prohibited. The Swedish version has interpretative precedence in the event of a conflict.

Remarks

Students must register for the courses themselves, or contact ETKS educational administration eduetks@ltu.se, not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

Course offered by

Department of Social Sciences, Technology and Arts

Modules

| Code | Description | Grade scale | Cr | Status | From period | Title |
|------|---|-------------|----|-----------|-------------|-------|
| 0003 | Musical production and artistic process | U G# | 2 | Mandatory | A24 | |
| 0004 | Approved project degree | U G# | 13 | Mandatory | A24 | Yes |

Study guidance

Study guidance for the course is to be found in our learning platform Canvas before the course starts. Students applying for single subject courses get more information in the Welcome letter. You will find the learning platform via My LTU.

Last revised

by Director of Undergraduate Studies Daniel Örtqvist, Department of Social Sciences, Technology and Arts 2024-02-14

Syllabus established

by Director of Undergraduate Studies Daniel Örtqvist, Department of Business Administration, Technology and Social Sciences 2023-02-15