

SYLLABUS

Musical Performance - Artistic research processes: theory and method 7.5 credits C7013G

Musikalisk gestaltning - Teori och metod i konstnärlig forskning

Course syllabus admitted: Autumn 2024 Sp 1 - Present

**DECISION DATE
2024-02-14**

Musical Performance - Artistic research processes: theory and method 7.5 credits C7013G

Musikalisk gestaltning - Teori och metod i konstnärlig forskning

Second cycle, C7013G

Education level	Grade scale	Subject	Subject group (SCB)
Second cycle	U G#	Musikalisk gestaltning	Operatic Stagecraft and Characterization

Entry requirements

Completed the course Musical Performance - Method and documentation of artistic process (C7011G) 7.5 credits with at least the grade Pass, or equivalent knowledge. Good knowledge in the english language, equivalent of the Swedish upper secondary course English 6.

Selection

The selection is based on 30-285 credits

Course Aim

1. Knowledge and understanding

Upon completion of the course, the student will demonstrate

- in-depth knowledge and understanding of artistic research theory, methods, and processes.

2. Competence and skills

Upon completion of the course, the student will demonstrate

- competence and skills to critically reflect over their own artistic approach and the approach of others in the main field of study
- in-depth competence and skills to plan advanced artistic tasks with suitable methods and theoretical frameworks
- in-depth competence and skills to discuss personal musical practice in groups, as well as the related artistic questions and challenges

3. Judgement and approach

Upon completion of the course, the student will demonstrate

- the ability to perform relevant assessments regarding artistic, social, and ethical elements
- insight into the art form's role in society, including a gender equality perspective
- well-developed ability to identify the need for further knowledge and take responsibility for personal knowledge development

Contents

- knowledge theories in artistic research, including a gender equality perspective
- data collection and analysis methods
- academic writing
- formulate the purpose and research questions
- write the research plan

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

- lectures and workshops
- presentation of written and oral tasks
- critical analysis of previous degree projects and other academic literature
- examination seminars including presentations and discussions of research plans for the forthcoming degree project

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. The following components are examined in relation to the intended course learning outcomes:

- presentation of written and oral tasks
- attendance and active participation in group seminars
- development and presentation of the degree project's research plan

For the grade Pass, the student must have completed and presented the relevant tasks in such a way that the independent learning outcomes can be deemed to have been met.

For the grade of Pass, students must participate in the compulsory seminars and register their work as per LTU rules.

Unauthorized aids during exams and assessments

If a student, by using unauthorized aids, tries to mislead during an exam or when a study performance is to be assessed, disciplinary measures may be taken. The term "unauthorized aids" refers to aids that the teacher has not previously specified as permissible aids and that may assist in solving the examination task. This means that all aids not specified as permissible are prohibited. The Swedish version has interpretative precedence in the event of a conflict.

Remarks

Students must register for the courses themselves, or contact ETKS educational administration eduetks@ltu.se, not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

Course offered by

Department of Social Sciences, Technology and Arts

Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0001	Theories of knowledge in artistic Research	U G#	1.5	Mandatory	S24	
0006	Method and results in artistic research	U G#	2.5	Mandatory	A24	
0007	Musical knowledge and artistic processes II	U G#	1	Mandatory	A24	
0008	Research plan master thesis	U G#	2.5	Mandatory	A24	

Study guidance

Study guidance for the course is to be found in our learning platform Canvas before the course starts. Students applying for single subject courses get more information in the Welcome letter. You will find the learning platform via My LTU.

Last revised

by Director of Undergraduate Studies Daniel Örtqvist, Department of Social Sciences, Technology and Arts 2024-02-14

Syllabus established

by Director of Undergraduate Studies Daniel Örtqvist, Department of Business Administration, Technology and Social Sciences 2023-02-15