

**SYLLABUS**

# **Art, research and society**

## **7.5 credits D0015A**

**Konsten, forskningen och samhället**

**Course syllabus admitted: Autumn 2009 Sp 1 - Present**

DECISION

**The syllabus has been confirmed by the Department of Human Work Sciences 2007-02-28**

# Art, research and society 7.5 credits D0015A

## Konsten, forskningen och samhället

### First cycle, D0015A

Education level	Grade scale	Subject	Subject group (SCB)
First cycle	U G#	Medieproduktion	Media Production

## Entry requirements

In order to meet the general entry requirements for first cycle studies you must have successfully completed upper secondary education and documented skills in English language

## Selection

The selection is based on final school grades or Swedish Scholastic Aptitude Test.

## Examiner

Anders Ågren

## Course Aim

The course aims at being broad rather than deep and a number of topics are addressed.

The aim is that the students after passing the course shall have knowledge about what art and research is and have a general knowledge about scientific activities in a variable society. Furthermore, the students shall have a knowledge of terminology and conditions for the scientific process like fundamental and applied research, sponsors, work possibilities etc. Finally the students will have a general knowledge about narrative technique and dramaturgy.

## Contents

The course starts with a discussion about changes in society and what an individual can do to participate in the development of it.

The course has a fundamental introduction to the research process and its conditions, especially regarding engineering research.

An introduction to artistic work.

Introduction to basic narrative techniques and dramaturgy applied to oral and written presentation, with focus on academic writing.

Practical exercises regarding picture and perspective, as well as planning, design and implementation of a creative future high tech product.

## Realization

A combination of problem based learning in group, lectures and exercises.

Interesting study visits, where research process and art in various formations will be observed.

## Examination

Through compulsory participation during the study visits, which are reported through a subject that is based on problemising a relevant field that is chosen in dialogue with the teacher.

Through assignments with deadlines – with continuous examination. All assignments must be delivered in time and be approved.

## Remarks

There will be a conception map on the web page.

## Overlap

The course D0015A is equal to ARDM05

## Literature. Valid from Autumn 2007 Sp 1

Patel, R. and B. Davidson (2003). Forskningsmetodikens grunder: att planera, genomföra och rapportera en undersökning. Lund, Studentlitteratur.

Furthermore there will be articles and other literature, especially in connection with the artistic work.

## Course offered by

Department of Arts, Communication and Education

## Items/credits

Number	Type	Credits	Grade
0001	Assignment report, compulsory attendance	7.5	U G#

## Last revised

The syllabus has been confirmed by the Department of Human Work Sciences 2007-02-28

## Syllabus established

The syllabus has been confirmed by the Department of Human Work Sciences 2007-02-28