

## **SYLLABUS**

# **Musical Performance - Jazz Musician 2 22.5 credits D7007G**

**Musikalisk gestaltning - Jazzmusiker 2**

**Course syllabus admitted: Autumn 2022 Sp 1 - Present**

**DECISION DATE  
2022-02-11**

# Musical Performance - Jazz Musician 2 22.5 credits

## D7007G

### Musikalisk gestaltning - Jazzmusiker 2

#### Second cycle, D7007G

| Education level | Grade scale | Subject                | Subject group (SCB)                      |
|-----------------|-------------|------------------------|--|
| Second cycle    | U G VG *    | Musikalisk gestaltning | Operatic Stagecraft and Characterization |

#### Main field of study

Musical Performance

## Entry requirements

A passing grade on the entrance test for the Master Programme in Musical Performance . Jazz Musician as well as knowledge equivalent to the course Musical Performance - Jazz Musician 1 (D7003G)

## Selection

The selection is based on 30-285 credits

## Examiner

Arne Hagström

## Course Aim

This course is a continuation of Artistic Performance - Jazz Musician 1 and aims for continued development of the set goals.

- demonstrate an ability to demonstrate his/her artistic voice and identity as a practising jazz musician.
- demonstrate a broad historical and musical/practical knowledge of jazz music in general, or a comprehensive knowledge of his or her chosen genre/his or her chosen genre complex.
- demonstrate an ability to independently perform chosen jazz music with a clear voice of his or her own.
- be a knowledgeable, expressive and skilled musician within his or her genre/genre complex with great openness to new trends and development routes
- have relevant knowledge of the music industry and an ability to work independently in working life and to be able to realise his or her own artistic projects.

## Contents

Based on each student's unique background and own artistic goals, the course's specific content will be individually tailored in consultation with the specialisation coordinator.

For the same reason, various components require varying forms of teaching (see example under implementation) as well as various forms of examination (also see under examination).

## Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

Examples of forms of teaching: Private lessons, group lessons, ensemble play, lectures, seminars, workshops, recordings, concerts, own musical play, own projects.

## Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided.

The course is divided into two parts:

Primary specialisation (interim presentation 1) = 15 credits. Own projects (interim presentation 2) = 7.5 credits.

Both of the components are examined during the exam week at the end of study period 4.

Aural/playing examination.

For the grade of Pass (Godkänd), it is expected that the student has carried out and presented the assigned tasks, all in such a way that the intended course learning outcomes can be considered to be fulfilled.

For the grade of Pass with credit (Väl godkänd), it is expected that the student has fulfilled all requirements for the grade of Pass, and in addition, demonstrated a musical skill and originality from an artistic perspective that by far exceeds what is required for the grade of Pass

## Remarks

Students must register for the courses themselves, or contact ETKS educational administration [eduetks@ltu.se](mailto:eduetks@ltu.se), not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

## Literature. Valid from Autumn 2019 Sp 1

Selection of study resources, course literature and notes, etc. adapted to the specialisation as jazz musician is arrived at through discussion together with the instructing teacher, considering the student's individual plan.

## Course offered by

Department of Social Sciences, Technology and Arts

## Modules

| Code | Description                                   | Grade scale | Cr  | Status    | From period | Title |
|------|---|-------------|-----|-----------|-------------|-------|
| 0001 | Primary specialization (Partial evaluation 1) | U G VG *    | 15  | Mandatory | S15         |       |
| 0002 | Individual project(s) (Partial evaluation 1)  | U G VG *    | 7.5 | Mandatory | S15         |       |

## Study guidance

Study guidance for the course is to be found in our learning platform Canvas before the course starts. Students applying for single subject courses get more information in the Welcome letter. You will find the learning platform via My LTU.

## Last revised

by Director of Undergraduate Studies Daniel Örtqvist, Department of Social Sciences, Technology and Arts 2022-02-11

## Syllabus established

by Monica Johansson, Head of Department at the Department of Arts, Communication and Education 2014-02-14