

SYLLABUS

Musical Performance - Jazz Musician 4 15 credits D7012G

Musikalisk gestaltning - Jazzmusiker 4

Course syllabus admitted: Autumn 2023 Sp 1 - Present

DECISION DATE
2022-02-11

Musical Performance - Jazz Musician 4 15 credits D7012G

Musikalisk gestaltning - Jazzmusiker 4

Second cycle, D7012G

Education level	Grade scale	Subject	Subject group (SCB)
Second cycle	U G VG *	Musikalisk gestaltning	Operatic Stagecraft and Characterization

Main field of study

Musical Performance

Entry requirements

Approved admission test for Master Programme in Music Performance, Specialisation: Jazz Musician, as well as knowledge equivalent to the course Musical Performance - Jazz Musician 3 (D7009G).

Selection

The selection is based on 30-285 credits

Course Aim

This course is a continuation of Music Performance - Jazz Musician 3 and aims for continued development of the set goals:

- demonstrate an ability to demonstrate his/her artistic voice and identity as a practising jazz musician
- demonstrate a broad historical and musical/practical knowledge of jazz music in general, or a comprehensive knowledge of his or her chosen genre/his or her chosen genre complex
- demonstrate an ability to independently perform chosen jazz music with a clear voice of his or her own
- be a knowledgeable, expressive and skilled musician within his or her genre/genre complex with great openness to new trends and development routes
- have relevant knowledge of the music industry and an ability to work independently in working life and to be able to realise his or her own artistic projects.

Contents

Based on each student's unique background and own artistic goals, the course's specific content will be individually tailored in consultation with the specialisation coordinator.

For the same reason, various components require varying forms of teaching (see example under implementation) as well as various forms of examination (also see under examination).

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

Examples of forms of teaching: Private lessons, group lessons, ensemble play, lectures, seminars, workshops, recordings, concerts, own musical play, own projects.

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided.

Aural/playing examination.

For the grade of Pass (Godkänd), it is expected that the student has carried out and presented the assigned tasks, all in such a way that the intended course learning outcomes can be considered to be fulfilled.

For the grade of Pass with credit (Väl godkänd), it is expected that the student has fulfilled all requirements for the grade of Pass, and in addition, demonstrated a musical skill and originality from an artistic perspective that by far exceeds what is required for the grade of Pass.

Unauthorized aids during exams and assessments

If a student, by using unauthorized aids, tries to mislead during an exam or when a study performance is to be assessed, disciplinary measures may be taken. The term "unauthorized aids" refers to aids that the teacher has not previously specified as permissible aids and that may assist in solving the examination task. This means that all aids not specified as permissible are prohibited. The Swedish version has interpretative precedence in the event of a conflict.

Remarks

Students must register for the courses themselves, or contact ETKS educational administration eduetks@itu.se, not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

Course offered by

Department of Social Sciences, Technology and Arts

Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0001	Continuous examination	U G#	12	Mandatory	A15	
0002	Final examination	U G VG *	3	Mandatory	A15	

Last revised

by Director of Undergraduate Studies Daniel Örtqvist, Department of Social Sciences, Technology and Arts 2022-02-11

Syllabus established

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education 2015-02-13