

SYLLABUS

Musical Performance - Music Production in Pop/Rock 4 15 credits D7014G

Musikalisk gestaltning - Musikproduktion, pop/rock 4

Course syllabus admitted: Autumn 2018 Sp 1 - Spring 2022 Sp 4

**DECISION DATE
2018-02-14**

Musical Performance - Music Production in Pop/Rock 4 15 credits D7014G

Musikalisk gestaltning - Musikproduktion, pop/rock 4

Second cycle, D7014G

Education level	Grade scale	Subject	Subject group (SCB)
Second cycle	U G VG	Musikalisk gestaltning	Operatic Stagecraft and Characterization

Main field of study

Musical Performance

Entry requirements

Approved admission test for Master Programme in Music Performance, Specialisation: Music Production in Pop/Rock, as well as knowledge equivalent to the course Musical Performance - Music production in Pop/Rock 3 (D7011G).

Selection

The selection is based on 30-285 credits

Examiner

Arne Hagström

Course Aim

The course constitutes a continuation of Music Producer, pop/rock 3 and aims at further development of the established course objectives:

- display the ability as a music producer to develop their artistic voice and identity.

- display a broad historical and musical/practical knowledge of popular music in general, alternatively a comprehensive knowledge of their chosen genre/their chosen genre complex.
- display the ability in recording situations to develop and complete chosen music, their own composition or others, and with both a clear voice of their own and, in cases where the music has been created by others, simultaneous sensitivity and understanding of the originators' intentions.
- within their area, to be a knowledgeable, expressive and able producer with considerable receptiveness to new trends and development paths.
- possess relevant knowledge of the music industry and ability to work independently in working life as well as be able to realise their own artistic projects

Contents

On the basis of each student's unique background and own artistic goals, the course's specific contents are tailor-made individually in consultation with the person responsible for overall direction.

For the same reasons different elements require varying forms of instruction (see example under Realisation). See also various forms of examination (see further under Examinations).

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

Examples of forms of instruction:

Individual tutorials, group lessons, ensemble playing, lectures, seminars, workshops, recordings, concerts, own music, own projects.

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided.

Students select, in consultation with the person responsible for direction, among suitable forms of both continuous presentations in connection with the teaching as well as for the final examinations. Examples of these are: oral, written and sound-based presentations, recordings and concerts with connection to the student's individual plan.

For the Approved grade it is expected that the student shall have completed and presented the required assignments, all in such a manner that the course goals can be deemed to have been met.

For the grade Well Approved it is expected that the student shall have fulfilled all the requirements as well as, additionally, have displayed a musical ability and originality from an artistic perspective which well exceeds what is required for the Approved grade.

Remarks

Students must register for the courses themselves, or contact ETKS educational administration eduetks@itu.se, not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

Literature. Valid from Autumn 2018 Sp 1

Selection of educational materials, course literature and notes etc., suited for the music production, pop/rock line, shall be discussed together with the relevant teaching staff with regard to the student's individual plan.

Course offered by

Department of Arts, Communication and Education

Items/credits

Number	Type	Credits	Grade
0001	Continuous examination	12	TG U G#
0002	Final examination	3	TG U G VG

Last revised

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education
2018-02-14

Syllabus established

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education
2015-02-13