

**SYLLABUS**

# **Project Degree, Musical Performance, Rock Musician 30 credits D7016G**

**Examensarbete, Musikalisk gestaltning, Rockmusiker**

**Course syllabus admitted: Autumn 2023 Sp 1 - Present**

**DECISION DATE  
2015-02-13**

# Project Degree, Musical Performance, Rock Musician 30 credits D7016G

## Examensarbete, Musikalisk gestaltning, Rockmusiker

### Second cycle, D7016G

Education level	Grade scale	Subject	Subject group (SCB)
Second cycle	U G VG *	Musikalisk gestaltning	Operatic Stagecraft and Characterization

### Main field of study

Musical Performance

## Entry requirements

Musical Performance - Rock Musician 1 (D7004G), Musical Performance - Rock Musician 2 (D7008G) and Artistic Research Processes: Theory and Method (C7010G)

## Selection

The selection is based on 30-285 credits

## Course Aim

This course's overall objective is for the student to demonstrate an ability

- to compose a major artistic research degree project at the Master's level in musical and written form, based on his/her own activities as a rock musician; and
- to examine similar work in a reflective discussion.

In his/her degree project, the student shall demonstrate an ability

- to investigate and reflect on musical-artistic questions tied to one's own artistic activities as a rock musician
- to independently apply knowledge and insights gained in the genre of rock music, regarding composition, arrangement and/or improvisation, depending on the chosen subject for the degree project
- to put one's own work in a broader artistic and knowledge-based context
- to apply relevant research methods
- to seek and apply knowledge relevant to the work on his/her own initiative
- to communicate the insights gained in a professional manner in writing, orally and music.

For the specialisation of Rock Musician, the student must:

- demonstrate an ability to develop his/her artistic voice and identity as a practising rock musician,
- demonstrate an ability to independently perform chosen rock music, his or her own or others', in harmony with the genre's/genre complex's and associated improvisation conventions, but with a clear voice of his/her own.

## Contents

The degree project shall include an artistic musical production as a substantial component. A question is formulated in relation to this production that is addressed with methods relevant to the chosen subject. This project is presented in both musical and written form. The written presentation shall have the nature of independent reflection and/or investigation. The artistic production and the written presentation shall be well integrated and form a coherent whole.

The student shall actively participate in discussions and complete and present assignments at seminars. Such assignments may, for example, concern presentation of literature or examination of components of other students' on-going independent projects.

## Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

The course is primarily carried out as a degree project in the form of

- preparations of one's own musical production
- one's own research work, including literature study
- presentation of one's own written and musical production.

The degree project is supported through

- artistic supervision and text supervision
- seminars where, among other things, one's own and others' on-going degree projects are discussed.

The artistic component of the degree project shall comprise an audio or video recording or a concert or another public performance, possibly in combination with other forms of presentation, such as a score or an installation. The artistic component shall be documented in a suitable format considering the nature of the work.

## Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. The degree project shall be presented in its entirety for discussion at a public final review. The final review takes place with opposition and the student shall him- or herself participate in opposition for another degree project within the course.

Examination 1 - The master's thesis is discussed and approved in part time seminar 1 - 10 credits

Examination 2 - Approved as opponent and respondent in part time seminar 2 and final thesis seminar - 5 credits

Examination 3 - The master's thesis is approved - 15 credits

To pass the course the student shall participate in compulsory meetings and seminars as well as register the thesis according to LTUs rules.

## Unauthorized aids during exams and assessments

If a student, by using unauthorized aids, tries to mislead during an exam or when a study performance is to be assessed, disciplinary measures may be taken. The term “unauthorized aids” refers to aids that the teacher has not previously specified as permissible aids and that may assist in solving the examination task. This means that all aids not specified as permissible are prohibited. The Swedish version has interpretative precedence in the event of a conflict.

## Remarks

Students must register for the courses themselves, or contact ETKS educational administration [eduetks@ltu.se](mailto:eduetks@ltu.se), not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

## Overlap

The course D7016G is equal to F7023G

## Course offered by

Department of Social Sciences, Technology and Arts

## Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0002	Examination 1	U G#	10	Mandatory	A19	
0003	Examination 2	U G#	5	Mandatory	A19	
0004	Examination 3	U G VG *	15	Mandatory	A19	Yes

## Study guidance

Study guidance for the course is to be found in our learning platform Canvas before the course starts. Students applying for single subject courses get more information in the Welcome letter. You will find the learning platform via My LTU.

## Syllabus established

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education  
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