

SYLLABUS

Project Degree, Musical Performance, Music Production in Pop/Rock 30 credits D7017G

Examensarbete, Musikalisk gestaltning, Musikproduktion, pop/rock

Course syllabus admitted: Autumn 2021 Sp 1 - Present

**DECISION DATE
2015-02-13**

Project Degree, Musical Performance, Music Production in Pop/Rock 30 credits D7017G

Examensarbete, Musikalisk gestaltning, Musikproduktion, pop/rock

Second cycle, D7017G

Education level	Grade scale	Subject	Subject group (SCB)
Second cycle	U G VG *	Musikalisk gestaltning	Operatic Stagecraft and Characterization

Main field of study

Musical Performance

Entry requirements

Musical Performance - Music Production in Pop/Rock 1 (D7005G), Musical Performance - Music Production in Pop/Rock 2 (D7006G) and Artistic Research Processes: Theory and Method (C7010G)

Selection

The selection is based on 30-285 credits

Examiner

Stefan Östersjö

Course Aim

The course's overall objective is for the student to display an ability

- to, in musical and written form, with a basis in their own activity as a music producer within the pop/rock sector, create greater independent artistic research work at an advanced level; and also
- to examine similar works in a reflective discussion.

The student shall display the ability in their independent work

- to examine and reflect on musical-artistic problems with a connection to their own artistic activity as a music producer
- to independently apply knowledge and insight gained in music production within the genre complex of pop/rock, regarding the writing of songs, editing, arranging, sound etc., depending upon the chosen subject for the examination work
- to position their own work in a wider artistic and knowledge-related context with particular direction aimed at earlier music within the chosen genre complex
- to apply relevant research methods
- on their own initiative to search for, and apply, knowledge which is relevant to the work
- to communicate the insights gained in a professional manner in writing, speech and music.

For the Music Production pop/rock line, the student shall:

- display the ability, as an executive music producer, to independently develop their artistic voice and identity,
- to display profound knowledge of, and insight into, earlier music within the chosen genre complex: historically, socially, musically and technically,
- to be able, in a professional manner, to carry out all work that can form part of music production, from writing songs to the artistic end-production.

Contents

The independent work shall include, as an important part, an artistically musical production. In relation to this a question shall be formulated which is processed by means of the methods relevant to the selected subject. The work shall be presented partly in a musical and partly in a written form. The written presentation shall have the character of an independent reflection and/or investigation. The artistic production and the written presentation shall be well integrated and form a cohesive entity.

At seminars the student shall actively participate in discussions as well as complete and present assignments. Such assignments may, for example, relate to a presentation of literature or examination of parts of fellow students' ongoing independent work.

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

The course is carried out primarily as independent work in the form of preparations of

- own musical production
- own research work, including the study of literature and
- presentation of own written and musical production.

The independent work is supported through:

- artistic guidance and textual guidance
- seminars where, for example, one's own and others' ongoing examination work is discussed

The independent work's artistic part shall include a sound and video production, possibly combined with a concert or other public performance or other forms of presentation, for example a score or an installation. The artistic part shall be documented in a form which is suitable in relation to the nature of the work.

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. The independent work shall be submitted in its entirety for discussion at a public final seminar. The final seminar shall take place with opposition and the students shall themselves be involved in opposition in relation to another independent work within the course

Examination 1 - The master's thesis is discussed and approved in part time seminar 1 - 10 credits

Examination 2 - Approved as opponent and respondent in part time seminar 2 and final thesis seminar - 5 credits

Examination 3 - The master's thesis is approved - 15 credits

Remarks

Students must register for the courses themselves, or contact ETKS educational administration eduetks@ltu.se, not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

Overlap

The course D7017G is equal to F7023G

Literature. Valid from Autumn 2018 Sp 1

Literature which is required for the independent work shall be selected individually by the student in consultation with the supervisor. In addition literature may be given as an assignment at seminars as determined by the seminar leader.

Course offered by

Department of Social Sciences, Technology and Arts

Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0002	Examination 1	U G#	10	Mandatory	A19	
0003	Examination 2	U G#	5	Mandatory	A19	
0004	Examination 3	U G VG *	15	Mandatory	A19	Yes

Study guidance

Study guidance for the course is to be found in our learning platform Canvas before the course starts. Students applying for single subject courses get more information in the Welcome letter. You will find the learning platform via My LTU.

Syllabus established

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education
2015-02-13