SYLLABUS

Professional Writing 7.5 credits E0011P

Professional Writing

Course syllabus admitted: Spring 2019 Sp 3 - Spring 2020 Sp 4

DECISION DATE **2018-06-14**



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Professional Writing 7.5 credits E0011P

Professional Writing

First cycle, E0011P

Education level Grade scale Subject Subject group (SCB)

First cycle U G VG Engelska English

Entry requirements

In order to meet the general entry requirements for first cycle studies you must have successfully completed upper secondary education and documented skills in English language + English 6.

Or:

English B (specifik entry 2)

Selection

The selection is based on final school grades or Swedish Scholastic Aptitude Test.

Examiner

Marie Wallin

Course Aim

By the end of the course, students should be able to

- produce formal texts within different genres with a suitable vocabulary and language level for each genre
- show basic knowledge of English grammar

Contents

The course consists of lectures and exercises in writing more formal English and working with different types of texts, including grammar

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

Lectures, classes and exercises. Students expected to work independently outside of the classroom.

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. Assignement reports

Overlap

The course E0011P is equal to E0006S

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Literature. Valid from Spring 2018 Sp 3



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Course offered by

Department of Arts, Communication and Education

Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0002	Course assignments	U G VG *	7.5	Mandatory	A15	

Last revised

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education 2018-06-14

Syllabus established

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by Monica Johansson, Head of Department at the Department of Arts, Communication and Education 2014-02-14

