

**SYLLABUS**

# **Ensemble Conducting I 7.5 credits E0020G**

**Ensembleledning I**

**Course syllabus admitted: Autumn 2024 Sp 1 - Present**

**DECISION DATE  
2024-02-09**

# Ensemble Conducting I 7.5 credits E0020G

## Ensembleledning I

### First cycle, E0020G

Education level	Grade scale	Subject	Subject group (SCB)
First cycle	U G VG *	Musik	Music

## Entry requirements

In order to meet the general entry requirements for first cycle studies you must have successfully completed upper secondary education and documented skills in English language and completed the course Ensemble and Choir Conducting 1 (U0013G) 7,5 credits or completed the course component Ensemble Conducting 2 credits in Musical Craft 1 (H0030G, F0246) or Ensemble Conducting 2 credits in Musical Profile - Church Music 1 (G0019G) or module Conducting 2 credits in Musical Profile - Church music 1 (G0019G) with at least the grade Pass. or Bachelor of arts in the area of music, or Master programme in Secondary Education, teaching in the upper-secondary school, specialization in music or equivalent knowledge.

## Selection

The selection is based on 1-165 credits.

## Course Aim

Upon completion of the course, the student will demonstrate

- fundamental ability to lead ensembles
- fundamental knowledge of beating time techniques, gestures and body language as well as formulating and assessing their knowledge in relation to the musical performance

## Contents

Choir and orchestra conducting. In consultation with students the course can be weighted in either direction.

- Study of the repertoire from different eras
- Form, text and work analysis
- Beating time technique and gestures

## Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

- Lessons in groups and individual guidance.
- Practical conducting exercises.
- Conducting of pianist and vocal ensemble as well as participation as a singer.

## Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. Choir conducting is examined by the student conducting selected works in concert.

Orchestral conducting is examined by the student conducting selected works in sounding presentation with a pianist.

For the grade passed with distinction, it is required that the student has demonstrated good musical and gestural ability in the tasks submitted during the examination.

## Unauthorized aids during exams and assessments

If a student, by using unauthorized aids, tries to mislead during an exam or when a study performance is to be assessed, disciplinary measures may be taken. The term "unauthorized aids" refers to aids that the teacher has not previously specified as permissible aids and that may assist in solving the examination task. This means that all aids not specified as permissible are prohibited. The Swedish version has interpretative precedence in the event of a conflict.

## Remarks

Students must register for the courses themselves, or contact ETKS educational administration [eduetks@ltu.se](mailto:eduetks@ltu.se), not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

## Course offered by

Department of Social Sciences, Technology and Arts

## Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0001	Continuous examination	U G#	6	Mandatory	A14	
0002	Final examination	U G VG *	1.5	Mandatory	A14	

## Study guidance

Study guidance for the course is to be found in our learning platform Canvas before the course starts. Students applying for single subject courses get more information in the Welcome letter. You will find the learning platform via My LTU.

## Last revised

by Director of Undergraduate Studies Daniel Örtqvist, Department of Social Sciences, Technology and Arts 2024-02-09

## Syllabus established

by Monica Johansson, Head of Department at the Department of Arts, Communication and Education 2014-02-14