

SYLLABUS

Musical Performance - Conducting 1 22.5 credits E7005G

Musikalisk gestaltning - Dirigering 1

Course syllabus admitted: Autumn 2022 Sp 1 - Present

**DECISION DATE
2022-02-11**

Musical Performance - Conducting 1 22.5 credits

E7005G

Musikalisk gestaltning - Dirigering 1

Second cycle, E7005G

Education level	Grade scale	Subject	Subject group (SCB)
Second cycle	U G VG *	Musikalisk gestaltning	Operatic Stagecraft and Characterization

Main field of study

Musical Performance

Entry requirements

Approved admission test for Master Programme in Music Performance, Specialisation: Conducting.

The admission test must show knowledge, skills and working methods to independently as an ensemble leader be able to study and shape music at a high artistic qualitative level, multifaceted knowledge of music history, performance practice and a developed sense of style and show artistic integrity, critically examine music as a tradition and form of expression, its tradition and values.

Selection

The selection is based on 30-285 credits

Examiner

Petter Sundkvist

Course Aim

The Master's programme in music performance focuses on four interacting perspectives, all of which aim to put one's own music performance in a context:

- Interpretation
- Analysis
- Tradition/Innovation
- The public interaction.

During the course, the student shall have:

- acquired basic knowledge, skills and working methods to be able to independently study and perform music as a conductor
- acquired basic knowledge about performance practices and a sense of style.

Contents

Gestures and beating techniques
Score studies, techniques and methods
Rehearsal methods
Performance practice

Analysis of scores, addressing form-, harmonic-, historic-, instrumental- and compositional aspects

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

In the skill training of gestures and conducting techniques, parts of the teaching take place with the help of a rehearsal pianist.

In choir conducting, the student works with the Master's choir every Master week. In orchestra conducting, the student participates in a production with Norrbotten NEO (professional contemporary ensemble) and students from the composition class.

Other weeks than "master weeks" can be considered in dialogue with the student.

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. Every teaching session constitutes an examined presentation of assigned tasks.

The examination of the course takes place in final concerts/productions.

In choir conducting, the student conducts a concert and recording with the Master's choir.

In orchestra conducting, the student rehearses and conducts a concert with works from the composition students written for and performed by Norrbotten NEO.

In the conducting assignments that the student has to work with according to consultation with the teacher, following will be assessed and graded: Gestures and beating technique, methods to learn scores, rehearsal methods and communication with ensemble/choir and sense of style.

For the grade of Pass with credit (Väl godkänd), the student must have demonstrated very good musical and conducting skills in the examinations.

Remarks

Students must register for the courses themselves, or contact ETKS educational administration eduetks@ltu.se, not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

Literature. Valid from Autumn 2019 Sp 1

In consultation with the student, a number of works are selected for choir and orchestra that form the basis of the conducting teaching.

Other literature: Nicolaus Harnoncourt The Musical Dialogue ISBN 10: 1574670239

Clive Brown Classical & Romantic performance practice 1750-1900, Oxford ISBN-13: 978-0195166651

Thomas Caplin På slaget - En bok om körledning SK-Gehrmans förlag

The Swedish Choral Miracle - Richard Sparks

Svensk körpedagogik - Helena Stenbäck

Course offered by

Department of Social Sciences, Technology and Arts

Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0004	Continuous examination	U G#	17.5	Mandatory	A15	
0005	Final examination Choir	U G VG *	2.5	Mandatory	A15	
0006	Final examination Orchestra	U G VG *	2.5	Mandatory	A15	

Study guidance

Study guidance for the course is to be found in our learning platform Canvas before the course starts. Students applying for single subject courses get more information in the Welcome letter. You will find the learning platform via My LTU.

Last revised

by Director of Undergraduate Studies Daniel Örtqvist, Department of Social Sciences, Technology and Arts 2022-02-11

Syllabus established

by Monica Johansson, Head of Department at the Department of Arts, Communication and Education 2014-02-14