

SYLLABUS

Musical performance - Conducting 1 22.5 credits E7009G

Musikalisk gestaltning - Dirigering 1

Course syllabus admitted: Autumn 2023 Sp 1 - Present

**DECISION DATE
2023-02-15**

Musical performance - Conducting 1 22.5 credits

E7009G

Musikalisk gestaltning - Dirigering 1

Second cycle, E7009G

Education level	Grade scale	Subject	Subject group (SCB)
Second cycle	U G VG	Musikalisk gestaltning	Operatic Stagecraft and Characterization

Main field of study

Musical Performance

Entry requirements

Approved admissions test for Master programme in Musical performance, specialization Conducting, or documented equivalent knowledge. In the admission test, the applicant's previous knowledge of musicality, technical ability and artistic ability is assessed. The admission test consists of two parts; orchestral conducting, choral conducting (audition). Good knowledge in the English language, equivalent of the Swedish upper secondary course English 6.

Selection

The selection is based on 30-285 credits

Course Aim

1. Knowledge and understanding

Upon completion of the course, the student will demonstrate

- knowledge and understanding of how to develop their artistic profile and identity as choral and orchestra conductor
- knowledge and understanding of how to develop as a choral and orchestral conductor
- knowledge and understanding of a conductor's methods

2. Competence and skills

Upon completion of the course, the student will demonstrate

- competence and skills to independently study scores and perform music as a conductor
- stylistic awareness

3. Judgement and approach

Upon completion of the course, the student will demonstrate

- ability to make decisions as a conductor, based on relevant artistic aspects and from a gender equality perspective

Contents

An individual plan related to the course specialisation will be created in consultation with the student. It will address repertoire, concerts or artistic productions, presentations and oral and/or written documentation.

Training of conducting gestures
Score studying, techniques and methods
Rehearsal methods
Performance practice

Analysis, where scores are scrutinized from a thematical, formal, harmonical, historical, instrumental and compositional perspective.

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

The course includes individual and group lessons, seminars and master classes, as well as compulsory and independent projects. The programme is primarily taught on campus at the School of Music in Piteå at Luleå University of Technology.

The conducting training is partly done with rehearsal pianist and with a choir.

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. The course component Continuous Presentation is examined via performance and written or oral presentations of the relevant tasks.

The course is examined during the Final Presentation. The course tutor and the student will determine what will be presented based on the individual plans.

For the grade Pass, the student must have completed and presented the relevant tasks in such a way that the independent learning outcomes can be deemed to have been met.

For the grade Pass with credit, the student must fulfil all the requirements for the grade of Pass and demonstrate musical or artistic skills that go beyond the requirements for the grade of Pass.

Unauthorized aids during exams and assessments

If a student, by using unauthorized aids, tries to mislead during an exam or when a study performance is to be assessed, disciplinary measures may be taken. The term "unauthorized aids" refers to aids that the teacher has not previously specified as permissible aids and that may assist in solving the examination task. This means that all aids not specified as permissible are prohibited. The Swedish version has interpretative precedence in the event of a conflict.

Course offered by

Department of Social Sciences, Technology and Arts

Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0001	Continous presentation	U G#	17.5	Mandatory	A23	
0002	Final examination choir	U G VG	2.5	Mandatory	A23	
0003	Final examination orchestra	U G VG	2.5	Mandatory	A23	

Syllabus established

by Director of Undergraduate Studies Daniel Örtqvist, Department of Business Administration, Technology and Social Sciences 2023-02-15