

**SYLLABUS**

# **Ensemble / Chamber Music**

## **7.5 credits F0154G**

**Ensemble/kammarmusik**

**Course syllabus admitted: Spring 2022 Sp 3 - Spring 2022 Sp 4**

**DECISION DATE**

**2021-11-04**

# Ensemble / Chamber Music 7.5 credits F0154G

## Ensemble/kammarmusik

### First cycle, F0154G

Education level	Grade scale	Subject	Subject group (SCB)
First cycle	U G VG *	Musik	Music

## Entry requirements

In order to meet the general entry requirements for first cycle studies you must have successfully completed upper secondary education and documented skills in English language and Accepted Admission Test to the subject teacher musical or artistic candidate, music.

## Selection

The selection is based on final school grades or Swedish Scholastic Aptitude Test.

## Examiner

Petter Sundkvist

## Course Aim

The student should after the course :

- Demonstrate a developed musical interaction with an artistic expression deepened .
- View the extended repertoire knowledge and skills in interpreting the music in the selected genre .
- Demonstrate knowledge of repertoire and arrangements, and explain the choice of repertoire.
- Able to demonstrate the ability to independently implement the course different moments in their ensemble playing.

## Contents

- Ensemble chamber music games
- Repertoire k knowledge

## Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

Group teaching

## Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. The course is assessed individually by accounting for given tasks and summary final report at the end of the course.

## Remarks

Students must register for the courses themselves, or contact ETKS educational administration [eduetks@ltu.se](mailto:eduetks@ltu.se), not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

## Literature. Valid from Autumn 2013 Sp 1

Literature consists of musical scores, recordings and sheet music. The literature is determined continuously by participants and trainers.

## Course offered by

Department of Social Sciences, Technology and Arts

## Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0001	Continuous examination	U G VG *	6	Mandatory	A13	
0002	Final examination	U G VG *	1.5	Mandatory	A13	

## Study guidance

Study guidance for the course is to be found in our learning platform Canvas before the course starts. Students applying for single subject courses get more information in the Welcome letter. You will find the learning platform via My LTU.

## Last revised

by Director of Undergraduate Studies Daniel Örtqvist, Department of Social Sciences, Technology and Arts 2021-11-04

## Syllabus established

by Monica Johansson, Director of Undergraduate Studies at the Department of Arts, Communication and Education 2013-02-15