

SYLLABUS

Musical Craft - Classical Musician 1 7.5 credits F0246G

Det musikaliska hantverket - Klassisk musiker 1

Course syllabus admitted: Autumn 2023 Sp 1 - Present

**DECISION DATE
2023-02-15**

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Det musikaliska hantverket - Klassisk musiker 1

First cycle, F0246G

Education level	Grade scale	Subject	Subject group (SCB)
First cycle	U G#	Musik	Music

Main field of study

Music

Entry requirements

In order to meet the general entry requirements for first cycle studies you must have successfully completed upper secondary education and documented skills in English language + Passed admission test. In the admission test, the applicant's prior knowledge in musicality, technology, artistic design, creative processes and music theory is assessed. The admission test consists of tests in music theory and singing / playing tests.

Selection

The selection is based on final school grades or Swedish Scholastic Aptitude Test.

Course Aim

1. Knowledge and understanding

Upon completion of the course, the student shall

- demonstrate basic knowledge and understanding of music theory as a fundamental part of the craft of music
- demonstrate basic knowledge and understanding of ensemble conducting, piano and aural skills as important parts of the craft of music

2. Competence and skill

Upon completion of the course, the student shall

- demonstrate basic skills in music theory
- demonstrate basic skills in playing piano from sheet music
- demonstrate basic skills in conducting
- demonstrate basic competence in aural skills

3. Judgement and approach

Upon completion of the course, the student shall

- be able to reflect on the development of their own musical craft
- demonstrate a reflective approach to their own learning

Contents

The course includes

- training in aural skills (ear training)
- keyboard harmony I
- music theory
- ensemble conducting

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

- Instruction, supervision and group exercises

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. Examination is by means of written and music note assignments (aural skills and music theory) and by means of oral examination (sight reading a song) and music note examination (aural skills). Examination of the keyboard harmony component is by means of practical demonstration. Examination of the ensemble conducting component is by means of practical demonstration (conducting).

Unauthorized aids during exams and assessments

If a student, by using unauthorized aids, tries to mislead during an exam or when a study performance is to be assessed, disciplinary measures may be taken. The term "unauthorized aids" refers to aids that the teacher has not previously specified as permissible aids and that may assist in solving the examination task. This means that all aids not specified as permissible are prohibited. The Swedish version has interpretative precedence in the event of a conflict.

Remarks

Students must register for the courses themselves, or contact ETKS educational administration eduetks@ltu.se, not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

Course offered by

Department of Social Sciences, Technology and Arts

Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0007	Ensemble conducting	U G#	2	Mandatory	A18	
0011	Music theory I	U G#	2	Mandatory	A23	
0012	Keyboard harmony I	U G#	1.5	Mandatory	A23	
0013	Aural skills I	U G#	2	Mandatory	A23	

Study guidance

Study guidance for the course is to be found in our learning platform Canvas before the course starts. Students applying for single subject courses get more information in the Welcome letter. You will find the learning platform via My LTU.

Last revised

by Director of Undergraduate Studies Daniel Örtqvist, Department of Social Sciences, Technology and Arts 2023-02-15

Syllabus established

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education 2016-02-15