#### **SYLLABUS**

# International Orchestra Academy I 30 credits F0273G

Internationell orkesterakademi I

Course syllabus admitted: Autumn 2018 Sp 1 - Autumn 2018 Sp 2

DECISION DATE **2017-10-13** 



DocumentEducationAdmitted inDatePageSyllabusInternational Orchestra Academy I 30 crAutumn 2018, Sp 12 (3)

## International Orchestra Academy I 30 credits F0273G

Internationell orkesterakademi I

First cycle, F0273G

Education level Grade scale Subject group (SCB)

First cycle U G# Musik Music

## **Entry requirements**

General entry requirements, first cycle with excemption from English requirements. and two approved admissions tests. Basic knowledge of English is recommended. The first admission test consists of submitted samples of work of good quality in DVD format or electronic files.

Applicants with approved samples of work will be called to a second admission test, which consists of an audition. Applicants who pass the audition will be ranked based on instrument.

#### **Selection**

Selection K The selection procedure is based on application tests. Applicants are placed in different selection groups depending on instrument.

#### **Examiner**

Petter Sundkvist

#### **Course Aim**

This course aims to provide students with heightened knowledge and comprehension of their roll as an orchestra musician. Upon course completion, the student will be expected to demonstrate:

- Good knowledge of classical orchestra repertoire and the skills to study this repertoire alone or in a group
- Competence in musician interaction and cooperative listening
- Competence in personal performance and artistic creation of classical music
- Competence in intonation, timbre, balance, tone creation, rhythm, articulation, and other musical attributes essential to symphony orchestra musicianship
- Adequate appreciation of scenic expression

#### **Contents**

- Rehearsals and concerts with Royal Stockholm Philharmonic Orchestra
- Tuning rehearsals
- Section Rehearsals
- Chamber Music
- Instrumental instruction

Utskriftsdatum: 2024-05-09 07:41:43

Lectures

### Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

The course is given together with Stockholm Concert Hall Foundation/Royal Stockholm Philharmonic Orchestra in Stockholm Concert Hall where students are guided by orchestra members and take part during the course in normal concert productions



#### **Examination**

**Document** 

Syllabus

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. Evaluation is ongoing relative to the course description--see Contents. The course examination is held by a jury and the individual supervisors.

## Literature. Valid from Autumn 2018 Sp 1

The sheet music required for course completion will be provided by the Royal Stockholm Philharmonic Orchestra.

## **Course offered by**

Department of Arts, Communication and Learning

#### Items/credits

No items/credits available

## Syllabus established

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education 2017-10-13



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