

SYLLABUS

Masterclass Piano - 2018

7.5 credits F0278G

Mästarkurs Piano - 2018

Course syllabus admitted: Spring 2018 Sp 3 - Autumn 2018 Sp 2

DECISION DATE
2017-10-13

Masterclass Piano - 2018 7.5 credits F0278G

Mästarkurs Piano - 2018

First cycle, F0278G

Education level	Grade scale	Subject	Subject group (SCB)
First cycle	U G#	Musik	Music

Entry requirements

General entry requirements, first cycle with exemption from English requirements. and Musical knowledge in piano from University studies or documented knowledge from professional musical activities in the main field or documented musical knowledge in piano acquired by other studies as private, participation in Masterclasses nationally/internationally. Basic knowledge in English language is recommended.

Your qualifications must be proved by an resume and/or references and a recording with optional, but varied repertoire, emailed in digital format or as a youtubelink no later than 2018-03-15 to the School of Music, AntagningsprovMD@ltu.se. The recording must not be older than 6 months.

Please include: Masterclass Piano, name, social security number and the music performed on the recording.

Selection

Selection K Individual ranking based on submitted material specified under Entry requirements.

Examiner

Helge Kjekshus

Course Aim

The aim of the course is through music from different epochs acquire knowledge about the interpretation of repertoire in a very high artistic level.

Contents

Led by eminent musicians and pedagogues, the student will be working with interpretation of repertoire from different epochs within art music adapted to the student's instrumental level and skill.

The teaching will be done in Masterclasses.

The course is organized in cooperation with "The Music Festival in Piteå".

During Festival Week, concerts at lunchtime are given regularly which students might participate in. This is initiated and decided by the teacher.

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

The course takes place in June 15-21, 2018, at Framnäs Folk High School in Piteå, Sweden.

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. To make the work easier during the course, the repertoire that the student has chosen must be well-rehearsed and almost ready to perform in concert before the course begins.

Literature. Valid from Spring 2018 Sp 3

Self-selected repertoire. Working materials from the teacher may occur.

Course offered by

Department of Arts, Communication and Learning

Items/credits

No items/credits available

Syllabus established

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education
2017-10-13