

**SYLLABUS**

# **Organ Interpretation - Cahman Organ (1728) - 2018 7.5 credits F0282G**

**Orgelinterpretation - Cahmanorgeln (1728) - 2018**

**Course syllabus admitted: Spring 2018 Sp 3 - Autumn 2018 Sp 2**

**DECISION DATE  
2017-10-13**

# Organ Interpretation - Cahman Organ (1728) - 2018 7.5 credits F0282G

## Orgelinterpretation - Cahmanorgeln (1728) - 2018

### First cycle, F0282G

Education level	Grade scale	Subject	Subject group (SCB)
First cycle	U G#	Musik	Music

## Entry requirements

General entry requirements, first cycle with exemption from English requirements and Musical knowledge in Organ at the level of University/College, or documented musical knowledge equivalent to the level of University/College as private studies.

Your application must be supported by a resume and/or references, a repertoire list and a recording with 2 optional pieces of music emailed in digital format or as a youtube-link no later than March 15th 2018 to the School of Music, [antagningsprov@ltu.se](mailto:antagningsprov@ltu.se).

Please include: Cahman Organ, name and social security number.

Basic knowledge in English language is recommended.

## Selection

Selection K Individual ranking based on submitted material specified under Entry requirements.

## Examiner

Gary Verkade

## Course Aim

The aims of the Course are to give the student a working knowledge of playing and registration technique at an historic instrument as well as the ability to adapt baroque music to other organs.

## Contents

Led by eminent musicians and pedagogues, the student will be working with interpretation (both musically and technically) of repertoire adapted to the student's instrumental level and skill. The teaching will be done in Masterclasses. Individual lessons may also occur. The course also contains several seminars including discussions and reflections, and official concerts.

## Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

The course takes place at Lövstabruk, Tierp, Sweden, in the summer of 2018, during "The International Organ Academy".

## Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. Each lesson provides an examination elements and assessed by the teacher. The student should also submit a written reflection and evaluation. To pass the course the student should: be able to describe acquired knowledge and carry out the assigned tasks in accordance with the course objectives

## Literature. Valid from Spring 2018 Sp 3

Self-selected repertoire. Working materials from the teacher may occur.

## Course offered by

Department of Arts, Communication and Learning

## Items/credits

No items/credits available

## Syllabus established

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education  
2017-10-13