

SYLLABUS

Masterclass Clarinet - 2018

7.5 credits F0287G

Mästarkurs Klarinett - 2018

Course syllabus admitted: Spring 2018 Sp 3 - Autumn 2018 Sp 2

DECISION DATE
2017-10-13

Masterclass Clarinet - 2018 7.5 credits F0287G

Mästarkurs Klarinett - 2018

First cycle, F0287G

Education level	Grade scale	Subject	Subject group (SCB)
First cycle	U G#	Musik	Music

Entry requirements

General entry requirements, first cycle with exemption from English requirements. and Musical knowledge in Clarinet from University studies or documented knowledge from professional musical activities in the main field or documented musical knowledge in Clarinet acquired by other studies as private, participation in Masterclasses nationally/internationally. Basic knowledge in English language is recommended.

Your qualifications must be proved by an resume and/or references and a recording with optional, but varied repertoire, emailed in digital format or as a youtubelink no later than 2018-03-15 to the School of Music, antagningsprovmd@ltu.se. The recording must not be older than 6 months.

Please include: Masterclass Clarinet, name, social security number and the music performed on the recording.

Selection

Selection K Individual ranking based on submitted material specified under Entry requirements.

Examiner

Sven-Erik Sandlund

Course Aim

The aim of the course is through music from different epochs acquire knowledge about the interpretation of repertoire in a very high artistic level.

Contents

Led by eminent musicians and pedagogues, the student will be working with interpretation of repertoire from different epochs within art music adapted to the student's instrumental level and skill.

The teaching will be done in Masterclasses.

The course is organized in cooperation with "The Music Festival in Piteå".

During Festival Week, concerts at lunchtime are given regularly which students might participate in. This is initiated and decided by the teacher.

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

The course takes place June 15-21 2018, at Framnäs Folk High School in Piteå, Sweden.

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. Each lesson is part of the examination element and graded by the teacher. The student shall also submit a written reflection and an evaluation. In order to pass the course, the student shall be able to give account for acquired knowledge and perform the assigned tasks in accordance with the course aims.

Remarks

To make the work easier during the course, the repertoire that the student has chosen must be well-rehearsed and almost ready to perform in concert before the course begins.

Literature. Valid from Spring 2018 Sp 3

The student choose, in consultation with the teacher, appropriate repertoire and buy necessary editions. To make the work easier during the course, the repertoire that the student has chosen must be is well- rehearsed and almost ready to perform in concert before the course begins. During the course, working materials can be initiated by the teacher.

Course offered by

Department of Arts, Communication and Learning

Items/credits

No items/credits available

Syllabus established

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education
2017-10-13