

**SYLLABUS**

# **Guitar 1, acoustic 7.5 credits F0293G**

**Gitarr 1, akustisk inriktning**

**Course syllabus admitted: Autumn 2024 Sp 1 - Present**

**DECISION DATE  
2024-02-09**

# Guitar 1, acoustic 7.5 credits F0293G

## Gitarr 1, akustisk inriktning

### First cycle, F0293G

| Education level | Grade scale | Subject | Subject group (SCB) |
|-----------------|-------------|---------|---------------------|
| First cycle     | U G VG *    | Musik   | Music               |

## Entry requirements

In order to meet the general entry requirements for first cycle studies you must have successfully completed upper secondary education and documented skills in English language

## Selection

The selection is based on final school grades or Swedish Scholastic Aptitude Test.

## Course Aim

### Knowledge and understanding

Upon completion of the course, the student will demonstrate

- basic knowledge of acoustic solo guitar playing and the repertoire representing the instrument

### Competence and skills

Upon completion of the course, the student will demonstrate

- basic skill to rehearse and perform genre-representative repertoire.

### Judgement and approach

Upon completion of the course, the student will demonstrate

- reflection on one's own development and one's own learning.

## Contents

Practical solo acoustic guitar playing in several genres such as modern fingerstyle, fingerpicking, classical guitar and popular music. Review and application of contemporary fingerstyle techniques.

Theory in the form of guitar-focused music knowledge, review of open tunings and arrangement for solo guitar.

## Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

The course is carried out with individual teaching.

## Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. The course is examined individually through a sounding presentation.

For the grade passed, active attendance at the lessons and approved reports of submitted tasks are required. In order to receive the grade passed with distinction, the student must have shown very good musical ability and worked independently with selected repertoire and technique exercises.

## Unauthorized aids during exams and assessments

If a student, by using unauthorized aids, tries to mislead during an exam or when a study performance is to be assessed, disciplinary measures may be taken. The term “unauthorized aids” refers to aids that the teacher has not previously specified as permissible aids and that may assist in solving the examination task. This means that all aids not specified as permissible are prohibited. The Swedish version has interpretative precedence in the event of a conflict.

## Remarks

Students must register for the courses themselves, or contact ETKS educational administration [eduetks@ltu.se](mailto:eduetks@ltu.se), not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

## Course offered by

Department of Social Sciences, Technology and Arts

## Modules

| Code | Description            | Grade scale | Cr  | Status    | From period | Title |
|------|------------------------|-------------|-----|-----------|-------------|-------|
| 0001 | Continuous examination | U G#        | 6   | Mandatory | A18         |       |
| 0002 | Final examination      | U G VG *    | 1.5 | Mandatory | A18         |       |

## Study guidance

Study guidance for the course is to be found in our learning platform Canvas before the course starts. Students applying for single subject courses get more information in the Welcome letter. You will find the learning platform via My LTU.

## Last revised

by Director of Undergraduate Studies Daniel Örtqvist, Department of Social Sciences, Technology and Arts 2024-02-09

## Syllabus established

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education 2018-02-14