SYLLABUS

International Orchestra Academy II 30 credits F0294G

Internationell orkesterakademi II

Course syllabus admitted: Spring 2019 Sp 3 - Spring 2019 Sp 4 DECISION DATE 2018-02-15



International Orchestra Academy II 30 credits F0294G

Internationell orkesterakademi II

First cycle, F0294G

Education level First cycle Grade scale

Subject Musik Subject group (SCB) Music

Entry requirements

General entry requirements, first cycle with exemption from English requirements and F0273G International Orchestra Academy I.Basic knowledge of English is recommended.

Selection

The selection is based on 1-165 credits.

Examiner

Petter Sundkvist

Course Aim

This course aims to provide students with heightened knowledge and comprehension of their roll as an orchestra musician.

Upon course completion, the student will be expected to demonstrate:

- Deepened knowledge of classical orchestra repertoire and the skills to study this repertoire alone or in a group
- Enhanced skills in musician interaction and cooperative listening
- Enhanced skils in personal performance and artistic creation of classical music
- Enhanced skills in intonation, timbre, balance, tone creation, rhythm, articulation, and other musical attributes essential to symphony orchestra musicianship
- Enhanced appreciation of scenic expression

Contents

- Rehearsals and concerts with Royal Stockholm Philharmonic Orchestra
- Tuning rehearsals
- Section Rehearsals
- Chamber Music
- Instrumental instruction
- Lectures

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

The course is given together with Stockholm Concert Hall Foundation/Royal Stockholm Philharmonic Orchestra in Stockholm Concert Hall where students are guided by orchestra members and take part during the course in normal concert productions.

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. Evaluation is ongoing relative to the course description--see Contents. The course examination is held by a jury and the individual supervisors.



Literature. Valid from Spring 2019 Sp 3

Course offered by

Department of Arts, Communication and Learning

Modules

| Code | Description | Grade scale | Cr | Status | From period | Title |
|------|------------------------|-------------|----|-----------|----------------|-------|
| 0001 | Continuous examination | U G# | 25 | Mandatory | A18 | |
| 0002 | Final examination | U G VG * | 5 | Mandatory | A18 | |

Syllabus established

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education 2018-02-15

