

SYLLABUS

Thesis, Bachelor Programme in Music - Classical Musician 15 credits F0316G

Examensarbete, konstnärlig kandidat - Klassisk musiker

Course syllabus admitted: Autumn 2023 Sp 1 - Present

**DECISION DATE
2023-02-15**

Thesis, Bachelor Programme in Music - Classical Musician 15 credits F0316G

Examensarbete, konstnärlig kandidat - Klassisk musiker

First cycle, F0316G

Education level	Grade scale	Subject	Subject group (SCB)
First cycle	U G#	Musik	Music

Main field of study

Music

Entry requirements

In order to meet the general entry requirements for first cycle studies you must have successfully completed upper secondary education and documented skills in English language and completed the courses Musical Profile - Classical Musician 1 (F0317G or F0250G) 15 credits, Musical Profile - Classical Musician 2 (F0318G or F0251G) 15 credits, Musical Profile - Classical Musician 3 (F0319G or F0264G) 15 credits, Musical Profile - Classical Musician 4 (F0320G or F0266G) 15 credits, Musical Craft - Classical Musician 1 (F0246G) 7,5 credits, Musical Craft - Classical Musician 2 (F0247G) 7,5 credits, Musical Craft - Classical Musician 3 (F0263G) 7,5 credits, Musical Craft - Classical Musician 4 (F0265G) 7,5 credits, Artistic Comprehension 1(X0003G) 7,5 credits, Artistic Comprehension 2 (X0004G) 7,5 credits and Research Process C (X0005G or X0001G) 7,5 credits with at least the grade Pass, or equivalent knowledge.

Selection

The selection is based on 1-165 credits.

Course Aim

The overall aim of this course is for students to demonstrate the ability to

- present an independent artistic research project in musical and written form, based on their own activities as a performing musician in Western classical music; and
- investigate and reflect on musical-artistic issues related to their own artistic activities as a performing musician
- apply acquired knowledge and insights in the field of interpretation of Western classical music, including the independent planning, execution and documentation of musical projects
- place their own work in a broader artistic and knowledge context
- communicate the insights gained in music, writing and speech

Contents

The independent project (degree project/thesis) shall include an artistic musical production as an essential component. As part of this, a question is formulated and investigated using methods relevant to the chosen subject. The project shall be presented in both musical and written form. The written presentation must be in the form of independent reflection and/or investigation. The artistic production and written presentation must be well integrated and form a coherent whole.

In seminars, the student shall actively participate in discussions, and complete and present assignments. Such assignments may, for example, involve the presentation of literature or the examination of components of the ongoing independent projects of fellow students.

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

The course is mainly carried out as an independent project in the form of

- preparation of own musical production
- own research work, including literature study
- presentation of own written and musical production

The work is supported through

- artistic and textual supervision
- seminars where, among other things, the ongoing degree projects/theses of the various students are discussed

The artistic component of the project may consist of an audio or video recording, a score, a concert or other public performance or an installation, or a combination of several of these forms, e.g. a score combined with a performance. The artistic component must be documented in a form appropriate to the nature of the project, preferably in audio or video files.

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. The independent project shall be presented in its entirety for discussion at a public final seminar. The final seminar takes place with public examination, and the student shall also serve as student reviewer for someone else's independent project (degree project/thesis) within the course.

Participation in compulsory meetings and seminars and registration of the project as specified in LTU's rules are required to pass the course.

Unauthorized aids during exams and assessments

If a student, by using unauthorized aids, tries to mislead during an exam or when a study performance is to be assessed, disciplinary measures may be taken. The term "unauthorized aids" refers to aids that the teacher has not previously specified as permissible aids and that may assist in solving the examination task. This means that all aids not specified as permissible are prohibited. The Swedish version has interpretative precedence in the event of a conflict.

Remarks

Students must register for the courses themselves, or contact ETKS educational administration eduetks@ltu.se, not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

Overlap

The course F0316G is equal to F0249G

Course offered by

Department of Social Sciences, Technology and Arts

Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0001	Degree project	U G#	15	Mandatory	A20	Yes

Last revised

by Director of Undergraduate Studies Daniel Örtqvist, Department of Business Administration, Technology and Social Sciences 2023-02-15

Syllabus established

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education 2020-02-14