

**SYLLABUS**

# **Musical Profile - Classical Musician 1 15 credits F0317G**

**Musikalisk profil - Klassisk musiker 1**

**Course syllabus admitted: Autumn 2023 Sp 1 - Present**

**DECISION DATE  
2023-02-15**

# Musical Profile - Classical Musician 1 15 credits F0317G

## Musikalisk profil - Klassisk musiker 1

### First cycle, F0317G

Education level	Grade scale	Subject	Subject group (SCB)
First cycle	U G#	Musik	Music

### Main field of study

Music

## Entry requirements

In order to meet the general entry requirements for first cycle studies you must have successfully completed upper secondary education and documented skills in English language + Passed admission test. In the admission test, the applicant's prior knowledge in musicality, technology, artistic design, creative processes and music theory is assessed. The admission test consists of tests in music theory and singing / playing tests. Good knowledge in the English language, equivalent of the Swedish upper secondary course English 6.

## Selection

The selection is based on final school grades or Swedish Scholastic Aptitude Test.

## Course Aim

### 1. Knowledge and understanding

Upon completion of the course, the student shall

- demonstrate basic knowledge and understanding of musical, technical and methodological aspects of their own musical practice
- demonstrate basic knowledge and understanding of the conditions and requirements associated with ensemble playing in different instrumental constellations
- demonstrate basic knowledge and understanding of stage-related aspects of music performance

### 2. Competence and skill

Upon completion of the course, the student shall

- be able to demonstrate basic skills in rehearsing assigned repertoire
- be able to demonstrate basic ability to perform artistic assignments individually and in groups
- be able to demonstrate basic ability to perform music with a deliberate stage expression

### 3. Judgement and approach

Upon completion of the course, the student shall

- be able to reflect on their own development of instrumental skills
- be able to reflect on their own learning

## Contents

The course includes

- Instrument or vocals, individually or in groups
- Ensemble performance, vocals and/or instrument

## Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

- individual and group instruction, supervision

## Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. In the Instrument/Vocals component, examination of Competence and skill is by means of practical demonstration.

In the Ensemble performance, instrument/vocals component, examination of competence and skills is done on an ongoing basis through practical demonstration in connection with rehearsals and concerts.

Examination of Knowledge and understanding and Judgement and approach is done on an ongoing basis through practical demonstration and oral examination.

## Unauthorized aids during exams and assessments

If a student, by using unauthorized aids, tries to mislead during an exam or when a study performance is to be assessed, disciplinary measures may be taken. The term "unauthorized aids" refers to aids that the teacher has not previously specified as permissible aids and that may assist in solving the examination task. This means that all aids not specified as permissible are prohibited. The Swedish version has interpretative precedence in the event of a conflict.

## Remarks

Students must register for the courses themselves, or contact ETKS educational administration [eduetks@ltu.se](mailto:eduetks@ltu.se), not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

## Overlap

The course F0317G is equal to F0250G

## Course offered by

Department of Social Sciences, Technology and Arts

## Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0004	Instrument or vocals	U G#	11	Mandatory	A23	
0005	Ensemble performance, vocals and/or instrument	U G#	4	Mandatory	A23	

## Last revised

by Director of Undergraduate Studies Daniel Örtqvist, Department of Social Sciences, Technology and Arts 2023-02-15

## Syllabus established

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education 2020-02-14