

SYLLABUS

Musical Performance - Classical Musician 2 22.5 credits F7033G

Musikalisk gestaltning - Klassisk musiker 2

Course syllabus admitted: Autumn 2022 Sp 1 - Present

**DECISION DATE
2022-02-11**

Musical Performance - Classical Musician 2 22.5 credits F7033G

Musikalisk gestaltning - Klassisk musiker 2

Second cycle, F7033G

Education level	Grade scale	Subject	Subject group (SCB)
Second cycle	U G VG *	Musikalisk gestaltning	Operatic Stagecraft and Characterization

Main field of study

Musical Performance

Entry requirements

A passing grade on the entrance test for the Master Programme in Music Performance with a specialisation in instruments, and knowledge corresponding to Music Performance - Classical Musician 1 (F7032G).

Selection

The selection is based on 30-285 credits

Examiner

Petter Sundkvist

Course Aim

The Master's programme in music performance focuses on four interacting perspectives, all of which aim to put one's own music performance in a context:

- Interpretation
- Analysis
- Tradition/Innovation
- The public interaction

This course is a continuation of Music Performance - Classical Musician 1 and aims for continued development of the set goals.

After the end of the course, the student shall have:

- acquired an independent and reflective approach in the interpretation of selected repertoire
- acquired a stylistic awareness and artistic expressiveness
- acquired knowledge about performance practices and sense of style
- showed ability to further develop his or her artistic voice and identity.
- showed ability to seek new ways of interacting in artistic and musical constellations

Contents

Individual and Group lessons, Seminars, Master classes, Ensemble.

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

In consultation with the student, an individual arrangement is done of the course's specialisation, repertoire, concerts/artistic productions, presentations and oral and/or written documentations.

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. Every teaching session constitutes an examined presentation of assigned tasks.

The examination of the course takes place in the final presentation.

The tasks presented are determined by the teacher and student together based on the individual planning.

For the grade of Pass (Godkänd), it is expected that the student has carried out and presented the assigned tasks, all in such a way that the intended course learning outcomes are fulfilled.

For the grade of Pass with credit (Väl godkänd), it is expected that the student has fulfilled all requirements for the grade of Pass, and in addition, demonstrated a skill and originality in the musical performance that exceeds what is required for the grade of Pass.

Remarks

Students must register for the courses themselves, or contact ETKS educational administration eduetks@ltu.se, not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

Literature. Valid from Autumn 2019 Sp 1

Study resources and course literature are specified by the instructing teacher and are comprised of literature/music adapted to the student's instrument including any ensemble repertoires.

Also refer to the study guide for the respective instrument.

Course offered by

Department of Social Sciences, Technology and Arts

Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0003	Continous Examination	U G#	17.5	Mandatory	A21	
0004	Final Examination	U G VG *	5	Mandatory	A21	

Study guidance

Study guidance for the course is to be found in our learning platform Canvas before the course starts. Students applying for single subject courses get more information in the Welcome letter. You will find the learning platform via My LTU.

Last revised

by Director of Undergraduate Studies Daniel Örtqvist, Department of Social Sciences, Technology and Arts 2022-02-11

Syllabus established

by Monica Johansson, Head of Department at the Department of Arts, Communication and Education 2014-02-14