

**SYLLABUS**

# **Musical Performance - Classical Musician 3 15 credits F7034G**

**Musikalisk gestaltning - Klassisk musiker 3**

**Course syllabus admitted: Autumn 2023 Sp 1 - Present**

**DECISION DATE  
2022-02-11**

# Musical Performance - Classical Musician 3 15 credits F7034G

## Musikalisk gestaltning - Klassisk musiker 3

### Second cycle, F7034G

| Education level | Grade scale | Subject                | Subject group (SCB)                      |
|-----------------|-------------|------------------------|--|
| Second cycle    | U G VG *    | Musikalisk gestaltning | Operatic Stagecraft and Characterization |

### Main field of study

Musical Performance

## Entry requirements

Approved admission test for Master Programme in Music Performance, Specialisation: Classical Musician, as well as knowledge equivalent to the course Musical Performance - Classical Musician 2 (F7033G).

## Selection

The selection is based on 30-285 credits

## Course Aim

The Master's programme in music performance focuses on four interacting perspectives, all of which aim to put one's own music performance in a context:

- Interpretation
- Analysis
- Tradition/Innovation
- The public interaction

This course is a continuation of Music Performance - Classical Musician 2 and aims for a deepening of the set objectives and further development of personal artistry in the chosen field of music.

After the end of the course, the student shall have:

- acquired a deepened awareness of his or her musical analysis and in the performance of chosen repertoire
- acquired deepened knowledge about performance practices and sense of style
- acquired a deepened stylistic awareness and artistic expressiveness
- showed deepened ability to seek new ways of interacting in artistic and musical constellations
- showed extensive independence in his or her artistry and musical expression.

## Contents

Individual and Group lessons, Seminars, Master classes, Ensemble.

## Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

In consultation with the student, an individual arrangement is done of the course's specialisation, repertoire, concerts/artistic productions, presentations and oral and/or written documentations.

## Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. Every teaching session constitutes an examined presentation of assigned tasks. The examination of the course takes place in the final presentation.

The tasks presented are determined by the teacher and student together based on the individual planning.

For the grade of Pass (Godkänd), it is expected that the student has carried out and presented the assigned tasks, all in such a way that the intended course learning outcomes are fulfilled.

For the grade of Pass with credit (Väl godkänd), it is expected that the student has fulfilled all requirements for the grade of Pass, and in addition, demonstrated a skill and originality in the musical performance that exceeds what is required for the grade of Pass.

## Unauthorized aids during exams and assessments

If a student, by using unauthorized aids, tries to mislead during an exam or when a study performance is to be assessed, disciplinary measures may be taken. The term "unauthorized aids" refers to aids that the teacher has not previously specified as permissible aids and that may assist in solving the examination task. This means that all aids not specified as permissible are prohibited. The Swedish version has interpretative precedence in the event of a conflict.

## Remarks

Students must register for the courses themselves, or contact ETKS educational administration [eduetks@ltu.se](mailto:eduetks@ltu.se), not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

## Course offered by

Department of Social Sciences, Technology and Arts

## Modules

| Code | Description           | Grade scale | Cr | Status    | From period | Title |
|------|-----------------------|-------------|----|-----------|-------------|-------|
| 0003 | Continous Examination | U G#        | 10 | Mandatory | A21         |       |
| 0004 | Final Examination     | U G VG *    | 5  | Mandatory | A21         |       |

## Study guidance

Study guidance for the course is to be found in our learning platform Canvas before the course starts. Students applying for single subject courses get more information in the Welcome letter. You will find the learning platform via My LTU.

## Last revised

by Director of Undergraduate Studies Daniel Örtqvist, Department of Social Sciences, Technology and Arts 2022-02-11

## Syllabus established

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education  
2015-02-13