

SYLLABUS

International Orchestra Academy I 30 credits F7039G

Internationell orkesterakademi I

Course syllabus admitted: Spring 2017 Sp 3 - Spring 2017 Sp 4

**DECISION DATE
2016-02-16**

International Orchestra Academy I 30 credits F7039G

Internationell orkesterakademi I

Second cycle, F7039G

Education level	Grade scale	Subject	Subject group (SCB)
Second cycle	U G VG	Musik	Music

Entry requirements

Bachelor of Arts Degree in music or equivalent and acceptance of an audition or competency test.
Submitted samples of work of good quality in DVD format or electronic files will be reviewed for eligibility.
Candidates are then called to audition for selection / ranking.

Selection

Selection K The selection procedure is based on application tests. Applicants are placed in different selection groups depending on instrument.

Examiner

Petter Sundkvist

Course Aim

This course aims to provide students with heightened knowledge and comprehension of their roll as an orchestra musician. Upon course completion, the student will be expected to demonstrate:

- Good knowledge of classical orchestra repertoire and the skills to study this repertoire alone or in a group
- Competence in musician interaction and cooperative listening
- Competence in personal performance and artistic creation of classical music
- Competence in intonation, timbre, balance, tone creation, rhythm, articulation, and other musical attributes essential to symphony orchestra musicianship
- Adequate appreciation of scenic expressio

Contents

- Rehearsals and concerts with Royal Stockholm Philharmonic Orchestra
- Tuning rehearsals
- Section Rehearsals
- Chamber Music
- Instrumental instruction
- Lectures

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

The course is given together with Stockholm Concert Hall Foundation/Royal Stockholm Philharmonic Orchestra in Stockholm Concert Hall where students are guided by orchestra members and take part during the course in normal concert productions

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. Evaluation is ongoing relative to the course description--see course description. The course examination is held by a jury and the individual supervisors.

Literature. Valid from Spring 2016 Sp 3

Course offered by

Department of Arts, Communication and Education

Items/credits

Number	Type	Credits	Grade
0001	Continuous examination	25	U G VG
0002	Final examination	5	U G VG

Last revised

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education
2016-02-16

Syllabus established

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education
2015-02-13