

SYLLABUS

International Contemporary Music Academy 60 credits F7042G

Internationell nutida konstmusikakademi

Course syllabus admitted: Autumn 2019 Sp 1 - Spring 2020 Sp 4

**DECISION DATE
2018-11-19**

International Contemporary Music Academy 60 credits F7042G

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Second cycle, F7042G

Education level	Grade scale	Subject	Subject group (SCB)
Second cycle	U G VG	Musik	Music

Main field of study

Musical Performance

Entry requirements

Bachelor of Arts in music or equivalent and two approved admission tests. Basic knowledge of English is recommended. The first admission test consists of submitted work samples of selected music in video format as electronic files. The selected music is presented on LTUs webpage. Applicants with approved work samples will be called to a second admission test, which consists of an audition.

Selection

Selection K The selection procedure is based on the second admission test. Applicants are placed in different selection groups depending on instrument.

Examiner

Petter Sundkvist

Course Aim

This course aims to provide students with heightened knowledge and comprehension of their role as a chamber musician in contemporary music. Upon course completion, the student is expected to demonstrate:

- Deepened knowledge of contemporary chamber music, and the skills to study this repertoire alone or in a group
- Enhanced skills in musical interaction and cooperative listening
- Enhanced skills in personal artistic expression and performance in contemporary music
- Enhanced skills in "extended techniques", intonation, rhythm, articulation, micro tonality and other musical attributes, essential in contemporary music
- Enhanced appreciation and understanding of scenic expression
- Ability to co-operate in a creative way with composers and musicians

Contents

- Rehearsals and concerts
- Chamber music in different constellations
- Close collaboration with composers
- Individual lessons
- Lectures

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

The course is given together with Norrbottensmusiken and chamber ensemble Norrbotten NEO where students are guided by members of the ensemble. The students of the Academy forms an ensemble on their own, and they will participate in selected concert productions with Norrbotten NEO.

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. Students are evaluated according to the course description. The course examination is held by a jury consisting of the examiner and the individual tutors.

Remarks

. Contact: ETKS educational administration eduetks@ltu.se.

Literature. Valid from Autumn 2019 Sp 1

Sheet music, phonograms and other literature will be announced at the start of the course.

Course offered by

Department of Social Sciences, Technology and Arts

Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0001	Rehearsals and Concert Productions 1	U G#	13	Mandatory	A19	
0002	Chamber Music 1	U G#	7.5	Mandatory	A19	
0003	Lecture Seminar 1	U G#	2	Mandatory	A19	
0004	Collaborative Projects 1	U G#	7.5	Mandatory	A19	
0005	Rehearsals and concert Productions 2	U G#	7.5	Mandatory	A19	
0006	Chamber Music 2	U G#	3	Mandatory	A19	
0007	Lecture Seminar 2	U G#	2	Mandatory	A19	
0008	Collaborative Projects 2	U G#	2.5	Mandatory	A19	
0009	Final examination	U G VG	15	Mandatory	A19	

Syllabus established

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education
2018-11-19