

**SYLLABUS**

# **International Orchestra Academy 60 credits F7043G**

**Internationell orkesterakademi**

**Course syllabus admitted: Autumn 2019 Sp 1 - Spring 2020 Sp 4**

**DECISION DATE  
2019-09-05**

# International Orchestra Academy 60 credits F7043G

## Internationell orkesterakademi

### Second cycle, F7043G

Education level	Grade scale	Subject	Subject group (SCB)
Second cycle	U G VG	Musik	Music

### Main field of study

Musical Performance

## Entry requirements

Bachelor of Arts in music or equivalent and two approved admission tests. Basic knowledge of English is recommended. The first admission test consists of submitted work samples of selected music in video format as electronic files. The selected music is presented on LTUs webpage [www.ltu.se/orchestraacademy](http://www.ltu.se/orchestraacademy). Applicants with approved work samples will be called to a second admission test, which consists of an audition.

## Selection

Selection K The selection procedure is based on the second admission test. Applicants are placed in different selection groups depending on instrument.

## Examiner

Petter Sundkvist

## Course Aim

This course aims to provide students with heightened knowledge and comprehension of their role as an orchestra musician.

Upon course completion, the student will be expected to demonstrate:

- Deepened knowledge of classical orchestra repertoire and the skills to study this repertoire alone or in a group
- Enhanced skills in musical interaction and cooperative listening
- Enhanced skills in personal artistic expression and performance in classical music
- Enhanced skills in intonation, timbre, balance, tone creation, rhythm, articulation, and other musical attributes essential to symphony orchestra musicianship
- Enhanced appreciation and understanding of scenic expression

## Contents

- Rehearsals and concerts
- Sectionals
- Chamber Music
- Individual lessons
- Lectures
- Mock auditions

## Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

The course is given together with Konserthuset Stockholm/Royal Stockholm Philharmonic Orchestra where students are guided by orchestra members and take part in normal concert productions.

## Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. Students are evaluated according to the course description. The course examination is held by a jury consisting of the examiner and the individual tutors.

## Remarks

Students must register for the courses themselves, or contact ETKS educational administration [eduetks@ltu.se](mailto:eduetks@ltu.se), not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

## Literature. Valid from Autumn 2019 Sp 1

The sheet music required for course completion will be provided by Konserthuset Stockholm.

## Course offered by

Department of Social Sciences, Technology and Arts

## Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0001	Rehearsals and Orchestra Productions 1	U G#	13.5	Mandatory	A19	
0002	Chamber Music 1	U G#	7.5	Mandatory	A19	
0003	Lecture Seminar 1	U G#	1.5	Mandatory	A19	
0004	Mock Auditions	U G#	7.5	Mandatory	A19	
0005	Rehearsals and Orchestra Productions 2	U G#	8.5	Mandatory	A19	
0006	Chamber Music 2	U G#	5	Mandatory	A19	
0007	Lecture Seminar 2	U G#	1.5	Mandatory	A19	
0008	Final examination	U G VG	15	Mandatory	A19	

## Syllabus established

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education  
2019-09-05