

**SYLLABUS**

# **International Orchestra Academy - Bassoon 60 credits F7047G**

**Internationell orkesterakademi - Fagott**

**Course syllabus admitted: Autumn 2021 Sp 1 - Spring 2022 Sp 4**

**DECISION DATE  
2020-09-28**

# International Orchestra Academy - Bassoon 60 credits F7047G

## Internationell orkesterakademi - Fagott

### Second cycle, F7047G

Education level	Grade scale	Subject	Subject group (SCB)
Second cycle	U G VG	Musik	Music

### Main field of study

Musical Performance

## Entry requirements

Bachelor of Arts in music or equivalent and two approved admission tests. Basic knowledge of English is recommended. The first admission test consists of submitted work samples of selected music in video format as electronic files. The selected music is presented on LTUs webpage [www.ltu.se/orchestraacademy](http://www.ltu.se/orchestraacademy). Applicants with approved work samples will be called to a second admission test, which consists of an audition. More details about the course and the application procedure (auditions, which excerpts to submit as video recordings, e.g.) will be published December 1 on <https://www.konserthuset.se/en/royal-stockholm-philharmonic-orchestra/rspo-orchestra-academy/> och [www.ltu.se/orchestraacademy](http://www.ltu.se/orchestraacademy). For questions in the meanwhile, please contact [admissiontestIOA@mailbox.ltu.se](mailto:admissiontestIOA@mailbox.ltu.se)

## Selection

Selection K The selection procedure is based on the second admission test.

## Examiner

Petter Sundkvist

## Course Aim

This course aims to provide students with heightened knowledge and comprehension of their role as an orchestra musician.

Upon course completion, the student will be expected to demonstrate:

- Deepened knowledge of classical orchestra repertoire and the skills to study this repertoire alone or in a group
- Enhanced skills in musical interaction and cooperative listening
- Enhanced skills in personal artistic expression and performance in classical music
- Enhanced skills in intonation, timbre, balance, tone creation, rhythm, articulation, and other musical attributes essential to symphony orchestra musicianship
- Enhanced appreciation and understanding of scenic expression
- An understanding of the Symphony Orchestra as a vital part of the cultural life, and a deepened knowledge in Scandinavian classical and contemporary music

## Contents

- Rehearsals and concerts
- Sectionals
- Chamber Music
- Individual lessons
- Lectures
- Mock auditions

## Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

The course is given together with Konserthuset Stockholm/Royal Stockholm Philharmonic Orchestra where students are guided by orchestra members and take part in normal concert productions.

## Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. Students are evaluated according to the course description.

The Final examination consists of one mock audition, one orchestra production and one chamber music production. A jury consisting of the examiner and the individual tutors judges the achievements by the student in relation to the aims of the course.

To achieve the grade VG, at least two of the following three criteria must be fulfilled:

- The mock audition section of the examination must be performed at a level consistent with a successful audition to a professional symphony orchestra
- The orchestra production section of the examination must be performed at a level consistent with a successful probationary period in a professional symphony orchestra
- The chamber music production of the examination must be performed at a level consistent with a successful probationary period in a professional symphony orchestra

## Remarks

Students must register for the courses themselves, or contact ETKS educational administration [eduetks@ltu.se](mailto:eduetks@ltu.se), not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

## Overlap

The course F7047G is equal to F7057G

## Literature. Valid from Autumn 2020 Sp 1

The sheet music required for course completion will be provided by Konserthuset Stockholm.

## Course offered by

Department of Social Sciences, Technology and Arts

## Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0001	Rehearsals and Orchestra Productions 1	U G#	13.5	Mandatory	A20	
0002	Chamber Music 1	U G#	7.5	Mandatory	A20	
0003	Lecture Seminar 1	U G#	1.5	Mandatory	A20	
0004	Mock Auditions	U G#	7.5	Mandatory	A20	
0005	Rehearsals and Orchestra Productions 2	U G#	8.5	Mandatory	A20	
0006	Chamber Music 2	U G#	5	Mandatory	A20	
0007	Lecture Seminar 2	U G#	1.5	Mandatory	A20	
0008	Final examination	U G VG	15	Mandatory	A20	

## Last revised

by Director of Undergraduate Studies Daniel Örtqvist, Department of Business Administration, Technology and Social Sciences 2020-09-28

## Syllabus established

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education 2019-09-30