

SYLLABUS

Musical Profile - Church Music 4 15 credits G0032G

Musikalisk profil - Kyrkomusik 4

Course syllabus admitted: Autumn 2023 Sp 1 - Present

DECISION DATE
2023-02-15

Musical Profile - Church Music 4 15 credits G0032G

Musikalisk profil - Kyrkomusik 4

First cycle, G0032G

Education level	Grade scale	Subject	Subject group (SCB)
First cycle	U G#	Musik	Music

Main field of study

Music

Entry requirements

In order to meet the general entry requirements for first cycle studies you must have successfully completed upper secondary education and documented skills in English language and completed compulsory courses of at least 60 credits from the Bachelor Programme in Music with at least the grade Pass. The following course should be included: Musical Profile - Church Music 3 (G0031G or G0023G) 15 credits, or equivalent knowledge.

Selection

The selection is based on 1-165 credits.

Course Aim

1. Knowledge and understanding

Upon completion of the course, the student shall

- demonstrate good knowledge and understanding of musical, technical and methodological aspects of their own musical practice
- demonstrate good knowledge and understanding of service playing and keyboard harmony in the church music profession
- demonstrate good knowledge and understanding of solo organ playing in the church music profession
- demonstrate good knowledge and understanding of conducting in the church music profession

2. Competence and skill

Upon completion of the course, the student shall

- be able to demonstrate good skills in rehearsing assigned repertoire
- be able to demonstrate good ability to perform assignments on the organ, both technically and artistically
- be able to demonstrate a good ability to perform keyboard harmony assignments on the piano, both technically and artistically
- be able to demonstrate good ability to perform conducting assignments conducting, both artistically and in terms of gesture and technique

3. Judgement and approach

Upon completion of the course, the student shall

- be able to reflect in depth on their own development of instrumental skills and conducting skills
- be able to reflect in depth on their own learning

Contents

The course includes

- Solo organ playing
- Service playing
- Ensemble conducting
- Keyboard harmony

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

- individual and group instruction, supervision

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. Examination is by means of practical demonstrations. In order to pass the course, the student shall be able to demonstrate acquired knowledge and perform assignments in accordance with the course objectives.

Unauthorized aids during exams and assessments

If a student, by using unauthorized aids, tries to mislead during an exam or when a study performance is to be assessed, disciplinary measures may be taken. The term "unauthorized aids" refers to aids that the teacher has not previously specified as permissible aids and that may assist in solving the examination task. This means that all aids not specified as permissible are prohibited. The Swedish version has interpretative precedence in the event of a conflict.

Remarks

Students must register for the courses themselves, or contact ETKS educational administration eduetks@ltu.se, not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

Overlap

The course G0032G is equal to G0025G

Course offered by

Department of Social Sciences, Technology and Arts

Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0007	Ensemble conducting	U G#	3	Mandatory	A22	
0008	Keyboard harmony	U G#	2	Mandatory	A23	
0009	Service playing	U G#	3	Mandatory	A23	
0010	Solo organ playing	U G#	7	Mandatory	A23	

Last revised

by Director of Undergraduate Studies Daniel Örtqvist, Department of Social Sciences, Technology and Arts 2023-02-15

Syllabus established

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education 2020-02-14