

SYLLABUS

Composition 1 7.5 credits

H0027G

Komposition 1

Course syllabus admitted: Autumn 2018 Sp 1 - Spring 2019 Sp 4

DECISION DATE
2018-02-14

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Komposition 1

First cycle, H0027G

Education level	Grade scale	Subject	Subject group (SCB)
First cycle	U G VG	Musik	Music

Entry requirements

In order to meet the general entry requirements for first cycle studies you must have successfully completed upper secondary education and documented skills in English language

Selection

The selection is based on 1-165 credits.

Examiner

Jan Sandström

Course Aim

After having completed the course the student shall;

- be able to demonstrate fundamental ability and knowledge in composition
- be able to demonstrate fundamental abilities in processing a musical concept based on the musical parameters
- be able to demonstrate fundamental knowledge of the musical craft; composition techniques viewed from a historical, functional, philosophical and artistic perspective

Contents

Composition exercises as well as own composition of resonating music.

Analyses of contemporary and classical composition techniques, artistic and conceptual points of departure.

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided.

Literature. Valid from Autumn 2016 Sp 1

Course offered by

Department of Arts, Communication and Education

Items/credits

Number	Type	Credits	Grade
0001	Continuous examination	6	TG U G#
0002	Final examination	1.5	TG U G VG

Study guidance

Study guidance for the course is to be found in our learning platform Canvas before the course starts. Students applying for single subject courses get more information in the Welcome letter. You will find the learning platform via My LTU.

Last revised

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education
2018-02-14

Syllabus established

by Monica Johansson, Head of Department at the Department of Arts, Communication and Education 2014-02-14