

SYLLABUS

Musical Craft - Composition 4 7.5 credits H0036G

Det musikaliska hantverket - Komposition 4

Course syllabus admitted: Autumn 2023 Sp 1 - Present

**DECISION DATE
2023-02-15**

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Det musikaliska hantverket - Komposition 4

First cycle, H0036G

Education level	Grade scale	Subject	Subject group (SCB)
First cycle	U G#	Musik	Music

Main field of study

Music

Entry requirements

In order to meet the general entry requirements for first cycle studies you must have successfully completed upper secondary education and documented skills in English language and completed the course Musical Craft - Composition 3 (H0034G) 7.5 credits with at least the grade Pass, or equivalent knowledge.

Selection

The selection is based on 1-165 credits.

Course Aim

1. Knowledge and understanding

Upon completion of the course, the student shall

- identify, describe, and relate various styles and trends in classical music from 1900 until the present
- demonstrate basic knowledge and understanding of recording music
- demonstrate good knowledge and understanding of the labour market for a musician

2. Competence and skill

Upon completion of the course, the student shall

- demonstrate deeper skills in the analysis of music from the 20th and 21st centuries
- demonstrate advanced competence in aural skills
- demonstrate basic skills in recording music

3. Judgement and approach

Upon completion of the course, the student shall

- be able to reflect on the development of their own musical craft
- demonstrate a conscious approach to their own learning, both individually and in groups

Contents

The course includes

- training in aural skills (ear training)
- music theory
- instruction in recording techniques
- labour market for musicians

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

- Instruction, supervision and group exercises

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. Examination is by means of written and music note assignments (aural skills/form and analysis) and through oral examination in a sight-read song (aural skills) and music note examination (form and analysis/aural skills). Examination of the recording techniques component is by means of practical demonstration (recordings).

Unauthorized aids during exams and assessments

If a student, by using unauthorized aids, tries to mislead during an exam or when a study performance is to be assessed, disciplinary measures may be taken. The term "unauthorized aids" refers to aids that the teacher has not previously specified as permissible aids and that may assist in solving the examination task. This means that all aids not specified as permissible are prohibited. The Swedish version has interpretative precedence in the event of a conflict.

Remarks

Students must register for the courses themselves, or contact ETKS educational administration eduetks@ltu.se, not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

Course offered by

Department of Social Sciences, Technology and Arts

Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0010	Recording techniques	U G#	1	Mandatory	S19	
0015	Music theory IV	U G#	4	Mandatory	A23	
0016	Professional knowledge II	U G#	1	Mandatory	A23	
0017	Aural skills IV	U G#	1.5	Mandatory	A23	

Study guidance

Study guidance for the course is to be found in our learning platform Canvas before the course starts. Students applying for single subject courses get more information in the Welcome letter. You will find the learning platform via My LTU.

Last revised

by Director of Undergraduate Studies Daniel Örtqvist, Department of Social Sciences, Technology and Arts 2023-02-15

Syllabus established

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education 2017-02-15