

SYLLABUS

Thesis, Bachelor Programme in Music - Composition 15 credits H0050G

Examensarbete, konstnärlig kandidat - Komposition

Course syllabus admitted: Autumn 2023 Sp 1 - Present

**DECISION DATE
2023-02-15**

Thesis, Bachelor Programme in Music - Composition 15 credits H0050G

Examensarbete, konstnärlig kandidat - Komposition

First cycle, H0050G

| Education level | Grade scale | Subject | Subject group (SCB) |
|-----------------|-------------|---------|---------------------|
| First cycle | U G# | Musik | Music |

Main field of study

Music

Entry requirements

In order to meet the general entry requirements for first cycle studies you must have successfully completed upper secondary education and documented skills in English language and completed the courses Musical Profile - Composition 1 (H0051G or H0031G) 15 credits, Musical Profile - Composition 2 (H0052G or H0032G) 15 credits, Musical Profile - Composition 3 (H0053G or H0035G) 15 credits, Musical Profile - Composition 4 (H0054G or H0037G) 15 credits, Musical Craft - Composition 1 (H0030G) 7,5 credits, Musical Craft - Composition 2 (H0033G) 7,5 credits, Musical Craft - Composition 3 (H0034G) 7,5 credits, Musical Craft - Composition 4 (H0036G) 7,5 credits, Artistic Comprehension 1 (X0003G) 7,5 credits, Artistic Comprehension 2 (X0004G) 7,5 credits and Research Process C (X0005G or X0001G) 7,5 credits with at least the grade Pass, or equivalent knowledge.

Selection

The selection is based on 1-165 credits.

Course Aim

The overall aim of this course is for students to demonstrate the ability to

- present an independent artistic research project in musical and written form, based on their own activities as a composer; and
- investigate and reflect on musical-artistic issues related to their own artistic activities as a composer
- apply acquired knowledge and insights in the field of composition, including the expression of artistic originality
- place their own work in a broader artistic and knowledge context
- communicate the insights gained in music, writing and speech

Contents

The independent project (degree project/thesis) shall include an artistic musical production as an essential component. As part of this, a question is formulated and investigated using methods relevant to the chosen subject. The project shall be presented in both musical and written form. The written presentation must be in the form of independent reflection and/or investigation. The artistic production and written presentation must be well integrated and form a coherent whole.

In seminars, the student shall actively participate in discussions, and complete and present assignments. Such assignments may, for example, involve the presentation of literature or the examination of components of the ongoing independent projects of fellow students.

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

The course is mainly carried out as an independent project in the form of

- preparation of own musical production
- own research work, including literature study
- presentation of own written and musical production

The work is supported through

- artistic and textual supervision
- seminars where, among other things, the ongoing degree projects/theses of the various students are discussed

The artistic component of the project may consist of an audio or video recording, a score, a concert or other public performance or an installation, or a combination of several of these forms, e.g. a score combined with a performance. The artistic component must be documented in a form appropriate to the nature of the project, preferably in audio or video files.

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. The independent project shall be presented in its entirety for discussion at a public final seminar. The final seminar takes place with public examination, and the student shall also serve as student reviewer for someone else's independent project (degree project/thesis) within the course.

Participation in compulsory meetings and seminars and registration of the project as specified in LTU's rules are required to pass the course.

Unauthorized aids during exams and assessments

If a student, by using unauthorized aids, tries to mislead during an exam or when a study performance is to be assessed, disciplinary measures may be taken. The term "unauthorized aids" refers to aids that the teacher has not previously specified as permissible aids and that may assist in solving the examination task. This means that all aids not specified as permissible are prohibited. The Swedish version has interpretative precedence in the event of a conflict.

Remarks

Students must register for the courses themselves, or contact ETKS educational administration eduetks@ltu.se, not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

Overlap

The course H0050G is equal to H0029G

Course offered by

Department of Social Sciences, Technology and Arts

Modules

| Code | Description | Grade scale | Cr | Status | From period | Title |
|------|----------------|-------------|----|-----------|-------------|-------|
| 0001 | Degree project | U G# | 15 | Mandatory | A20 | Yes |

Last revised

by Director of Undergraduate Studies Daniel Örtqvist, Department of Business Administration, Technology and Social Sciences 2023-02-15

Syllabus established

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education 2020-02-14