

SYLLABUS

Musical Profile - Composition 5 15 credits H0055G

Musikalisk profil - Komposition 5

Course syllabus admitted: Autumn 2023 Sp 1 - Present

**DECISION DATE
2023-02-15**

Musical Profile - Composition 5 15 credits H0055G

Musikalisk profil - Komposition 5

First cycle, H0055G

Education level	Grade scale	Subject	Subject group (SCB)
First cycle	U G#	Musik	Music

Main field of study

Music

Entry requirements

In order to meet the general entry requirements for first cycle studies you must have successfully completed upper secondary education and documented skills in English language and completed compulsory courses of at least 60 credits from the Bachelor Programme in Music with at least the grade Pass. The following course should be included: Musical Profile - Composition 4 (H0054G or H0037G) 15 credits, or equivalent knowledge.

Selection

The selection is based on 1-165 credits.

Course Aim

1. Knowledge and understanding

Upon completion of the course, the student shall

- demonstrate very good knowledge and understanding of musical, technical and methodological aspects of composition and their own musical practice
- demonstrate very good knowledge and understanding of arrangement and instrumentation as part of a composer's identity
- demonstrate very good knowledge and understanding of harmony
- demonstrate very good knowledge and understanding of counterpoint

2. Competence and skill

Upon completion of the course, the student shall

- be able to demonstrate very good skills in composition
- be able to demonstrate very good skills in arrangement and instrumentation
- be able to demonstrate very good ability to perform artistic assignments
- be able to demonstrate very good skills in counterpoint

3. Judgement and approach

Upon completion of the course, the student shall

- be able to reflect in depth on their own development of compositional skills
- be able to critically evaluate and reflect in depth on their own learning

Contents

The course includes

- composition
- composition seminars
- arrangement
- instrumentation
- harmony 5 and counterpoint

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

- individual and group instruction, supervision

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. Examination in composition is by means of ongoing presentation of assignments and composition projects. Demonstration of competence in composition takes place both orally and in music note form, and through dialogue with students and teacher. Examination in theory subjects (harmony theory, counterpoint, arrangement and instrumentation) is by means of assignments in written and music note form.

Unauthorized aids during exams and assessments

If a student, by using unauthorized aids, tries to mislead during an exam or when a study performance is to be assessed, disciplinary measures may be taken. The term "unauthorized aids" refers to aids that the teacher has not previously specified as permissible aids and that may assist in solving the examination task. This means that all aids not specified as permissible are prohibited. The Swedish version has interpretative precedence in the event of a conflict.

Remarks

Students must register for the courses themselves, or contact ETKS educational administration eduetks@ltu.se, not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

Overlap

The course H0055G is equal to H0038G

Course offered by

Department of Social Sciences, Technology and Arts

Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0004	Composition with composition seminars	U G#	7.5	Mandatory	A23	
0005	Arrangement and instrumentation	U G#	4.5	Mandatory	A23	
0006	Harmony 5 and counterpoint	U G#	3	Mandatory	A23	

Last revised

by Director of Undergraduate Studies Daniel Örtqvist, Department of Social Sciences, Technology and Arts 2023-02-15

Syllabus established

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education 2020-02-14