

**SYLLABUS**

# **Musical Performance - Composition 1 22.5 credits H7015G**

**Musikalisk gestaltning - Komposition 1**

**Course syllabus admitted: Autumn 2022 Sp 1 - Present**

**DECISION DATE  
2022-02-11**

# Musical Performance - Composition 1 22.5 credits H7015G

## Musikalisk gestaltning - Komposition 1

### Second cycle, H7015G

Education level	Grade scale	Subject	Subject group (SCB)
Second cycle	U G VG *	Musikalisk gestaltning	Operatic Stagecraft and Characterization

### Main field of study

Musical Performance

## Entry requirements

A passing grade on the entrance test for the Master Programme in Music Performance with a specialization in composition, a Bachelor's degree in composition, or demonstration of corresponding competence. Alternatively: Corresponding knowledge is demonstrated in step 1 through submission of work samples, and step 2 possible supplemental theory tests that the admission's jury convenes.

## Selection

The selection is based on 30-285 credits

## Examiner

Fredrik Högberg

## Course Aim

The Master's programme in music performance focuses on four interacting perspectives, all of which aim to put one's own music performance in a context:

- Interpretation
- Analysis
- Tradition/Innovation
- The public interaction

After completing the course, the student shall:

- demonstrate basic knowledge and ability to work as a composer in different interdisciplinary interactions that challenge his or her own and others' creativity.
- show that he/she has developed his/her own artistic integrity through critical examination of music as a form of expression, its traditions and values.
- demonstrate basic knowledge and understanding of musical, technical and methodical aspects of composition

## Contents

The student will get to work with free composition, exercises concerning form, time, tone, harmonic, rhythmic and dynamic development.

The course will also contain analyses of contemporary and classical composition techniques, artistic and conceptual starting points. In addition, the student will deepen his or her learning by leading analysis seminars, workshops, etc. him- or herself. With regard to the artistic work, this will be similar to the professional composer's work to the furthest possible extent with regard to cooperation with musicians, ensembles, choirs, film-makers, choreographers, etc.

## Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

In consultation with the supervisor, the student sets up the content of the studies with regard to specialisation and projects. Supervision is provided individually and in groups. Parts of the studies are also comprised of seminars and lectures.

## Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. Examination in composition takes place through continuous reporting of assigned tasks and composition projects. Reporting in composition takes place both orally and in noted form, as well as through dialogue with students and teachers. Examination in the theory subjects (harmony theory, counterpoint, arrangement and instrumentation) takes place through written and noted assignments.

For the grade of Pass (Godkänd), it is expected that the student has carried out and presented the assigned tasks, all in such a way that the intended course learning outcomes are fulfilled.

For the grade of Pass with credit (Väl godkänd), it is expected that the student has fulfilled all requirements for the grade of Pass, and in addition, demonstrated a skill and originality that exceeds what is required for the grade of Pass.

## Remarks

Students must register for the courses themselves, or contact ETKS educational administration [eduetks@ltu.se](mailto:eduetks@ltu.se), not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

## Literature. Valid from Autumn 2019 Sp 1

Study resources and course literature are specified by the instructing teacher and comprised of composition literature from the earliest repertoire to music by contemporary composers. The students are expected to acquire suitable editions in consultation with the instructing teacher.

## Course offered by

Department of Social Sciences, Technology and Arts

## Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0003	Continous Examination	U G#	17.5	Mandatory	A21	
0004	Final Examination	U G VG *	5	Mandatory	A21	

## Study guidance

Study guidance for the course is to be found in our learning platform Canvas before the course starts. Students applying for single subject courses get more information in the Welcome letter. You will find the learning platform via My LTU.

## Last revised

by Director of Undergraduate Studies Daniel Örtqvist, Department of Social Sciences, Technology and Arts 2022-02-11

## Syllabus established

by Monica Johansson, Head of Department at the Department of Arts, Communication and Education 2014-02-14