

SYLLABUS

Musical Performance - Composition 4 15 credits H7017G

Musikalisk gestaltning - Komposition 4

Course syllabus admitted: Autumn 2023 Sp 1 - Present

**DECISION DATE
2022-02-11**

Musical Performance - Composition 4 15 credits H7017G

Musikalisk gestaltning - Komposition 4

Second cycle, H7017G

Education level	Grade scale	Subject	Subject group (SCB)
Second cycle	U G VG *	Musikalisk gestaltning	Operatic Stagecraft and Characterization

Main field of study

Musical Performance

Entry requirements

Approved admission test for Master Programme in Music Performance, Specialisation: Composition, as well as knowledge equivalent to the course Musical Performance - Composition 3 (H7016G).

Selection

The selection is based on 30-285 credits

Course Aim

This course is a continuation of Music Performance - Composition 1 and aims for continued development of the set goals.

The Master's programme in music performance focuses on four interacting perspectives, all of which aim to put one's own music performance in a context:

- Interpretation
- Analysis
- Tradition/Innovation
- The public interaction

After completing the course, the student shall:

- demonstrate advanced knowledge and ability to work as a composer in different interdisciplinary interactions that challenge his or her own and others' creativity.
- show that he/she has developed his/her own artistic integrity through critical examination of music as a form of expression, its traditions and values.
- demonstrate advanced knowledge and understanding of musical, technical and methodical aspects of composition

Contents

The student will get to work with free composition, exercises concerning form, time, tone, harmonic, rhythmic and dynamic development.

The course will also contain analyses of contemporary and classical composition techniques, artistic and conceptual starting points. In addition, the student will deepen his or her learning by leading analysis seminars, workshops, etc. him- or herself. With regard to the artistic work, this will be similar to the professional composer's work to the furthest possible extent with regard to cooperation with musicians, ensembles, choirs, film-makers, choreographers, etc.

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

In consultation with the supervisor, the student sets up the content of the studies with regard to specialisation and projects. Supervision is provided individually and in groups. Parts of the studies are also comprised of seminars and lectures.

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. Examination in composition takes place through continuous reporting of assigned tasks and composition projects. Reporting in composition takes place both orally and in noted form, as well as through dialogue with students and teachers. Examination in the theory subjects (harmony theory, counterpoint, arrangement and instrumentation) takes place through written and noted assignments.

For the grade of Pass (Godkänd), it is expected that the student has carried out and presented the assigned tasks, all in such a way that the intended course learning outcomes are fulfilled.

For the grade of Pass with credit (Väl godkänd), it is expected that the student has fulfilled all requirements for the grade of Pass, and in addition, demonstrated a skill and originality that exceeds what is required for the grade of Pass.

Unauthorized aids during exams and assessments

If a student, by using unauthorized aids, tries to mislead during an exam or when a study performance is to be assessed, disciplinary measures may be taken. The term "unauthorized aids" refers to aids that the teacher has not previously specified as permissible aids and that may assist in solving the examination task. This means that all aids not specified as permissible are prohibited. The Swedish version has interpretative precedence in the event of a conflict.

Remarks

Students must register for the courses themselves, or contact ETKS educational administration eduetks@ltu.se, not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

Course offered by

Department of Social Sciences, Technology and Arts

Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0003	Continous Examination	U G#	10	Mandatory	A21	
0004	Final Examination	U G VG *	5	Mandatory	A21	

Study guidance

Study guidance for the course is to be found in our learning platform Canvas before the course starts. Students

applying for single subject courses get more information in the Welcome letter. You will find the learning platform via My LTU.

Last revised

by Director of Undergraduate Studies Daniel Örtqvist, Department of Social Sciences, Technology and Arts 2022-02-11

Syllabus established

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education 2015-02-13