

**SYLLABUS**

# **Musical performance - Composition 2 15 credits H7019G**

**Musikalisk gestaltning - Komposition 2**

**Course syllabus admitted: Spring 2024 Sp 3 - Present**

**DECISION DATE  
2023-02-15**

# Musical performance - Composition 2 15 credits H7019G

## Musikalisk gestaltning - Komposition 2

### Second cycle, H7019G

Education level	Grade scale	Subject	Subject group (SCB)
Second cycle	U G VG	Musikalisk gestaltning	Operatic Stagecraft and Characterization

### Main field of study

Musical Performance

## Entry requirements

completed the course Musical performance, Composition 1 (H7018G) with at least the grade Pass, or equivalent knowledge. Good knowledge in the english language, equivalent of the Swedish upper secondary course English 6.

## Selection

The selection is based on 30-285 credits

## Course Aim

### 1. Knowledge and understanding

Upon completion of the course, the student will demonstrate

- enhanced knowledge and understanding of how to develop their artistic profile and identity
- enhanced knowledge and understanding of musical, technical, and methodological aspects of composition
- enhanced knowledge and understanding of musical, technical, and methodological aspects of arrangement and instrumentation
- enhanced knowledge and understanding to work as composer across genres in different musical forms and techniques
- enhanced knowledge and understanding of how to develop as a composer

### 2. Competence and skills

Upon completion of the course, the student will demonstrate

- enhanced competence and skills in musical, technical, and methodological aspects of composition
- enhanced competence and skills in musical, technical, and methodological aspects of arrangement and instrumentation
- enhanced stylistic awareness in their musical field
- enhanced competence and skills as a composer working across genres with various musical forms and techniques, and with professionals in the related arts
- competence and skills to work professionally as an independent composer

### 3. Judgement and approach

Upon completion of the course, the student will demonstrate

- enhanced ability to make decisions as a composer, based on relevant artistic aspects and from a gender equality perspective
- ability to identify the need for further knowledge and take responsibility for personal knowledge development

## Contents

An individual plan for the course specialisation will be created in consultation with the student. It will include individual compositions, participation in compulsory and independent projects and exercises in arrangement, instrumentation and composition.

## Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

The course includes individual and group lessons, seminars and master classes, as well as compulsory and independent projects. The programme is primarily taught on campus at the School of Music in Piteå at Luleå University of Technology.

## Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. The course component Continuous Presentation is examined via performance, written, and oral presentations of the relevant tasks.

The course is examined during the Final Presentation. The course tutor and the student will determine what will be presented based on the individual plans.

For the grade Pass, the student must have completed and presented the relevant tasks in such a way that the independent learning outcomes can be deemed to have been met.

For the grade Pass with credit, the student must fulfil all the requirements for the grade of Pass and demonstrate musical or artistic skills that go beyond the requirements for the grade of Pass.

## Unauthorized aids during exams and assessments

If a student, by using unauthorized aids, tries to mislead during an exam or when a study performance is to be assessed, disciplinary measures may be taken. The term "unauthorized aids" refers to aids that the teacher has not previously specified as permissible aids and that may assist in solving the examination task. This means that all aids not specified as permissible are prohibited. The Swedish version has interpretative precedence in the event of a conflict.

## Course offered by

Department of Social Sciences, Technology and Arts

## Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0001	Continous presentation	U G#	10	Mandatory	S24	
0002	Final examination	U G VG	5	Mandatory	S24	

## Syllabus established

by Director of Undergraduate Studies Daniel Örtqvist, Department of Business Administration, Technology and Social Sciences 2023-02-15