

SYLLABUS

Instrumentation II C 7.5 credits J0007G

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Course syllabus admitted: Autumn 2021 Sp 1 - Spring 2022 Sp 4

DECISION DATE
2021-06-16

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Instrumentation II C

First cycle, J0007G

Education level	Grade scale	Subject	Subject group (SCB)
First cycle	U G VG *	Musik	Music

Entry requirements

In order to meet the general entry requirements for first cycle studies you must have successfully completed upper secondary education and documented skills in English language and Approved course Instrumentation I C.

Selection

The selection is based on 1-165 credits.

Examiner

Fredrik Högberg

Course Aim

To further deepen the student artistic ability of expression by giving skills in the techniques being developed after the year 1900. These techniques are used for larger as well as for smaller ensembles. At the end of the course every participant must have presented at least five instrumentations, where modern techniques are used, at least one of them for solo voice and orchestra.

Contents

Presentation of new techniques and different ways of notation for these. Discussion and analysis for pieces for voice and orchestra. The increased role of percussion. The role of instrumentation in music drama. Pedal tone treatment in non-tonal music. Solo pieces and chamber music, and something about choir and orchestra.

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

Number of participants: Maximum 10, minimum 2. The studies are pursued alternating in seminars with the whole group and with a small group of two. This in order to have a possibility at whole-group occasions to examine and discuss subjects and in that case give the participants a chance to communicate to each other different know-ledge and experiences. This also gives an opportunity to train giving and receiving criticism, to stand up for a point of view, and to make a self-evaluation. At the two-group occasions it is possible for teacher and student to penetrate more in detail the specific problems and questions arisen at the solution of the instrumentation tasks.

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. At the two-group occasions every student will present a completed instrumentation task in noted form. At some occasions a sounding example could be necessary. This will be discussed by the teacher and the student. For approved course it is also demanded active participation at seminars. The assessment of the tasks will be done by the examiner/teacher.

Remarks

Students must register for the courses themselves, or contact ETKS educational administration eduetks@ltu.se, not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

Overlap

The course J0007G is equal to MUA008

Literature. Valid from Autumn 2007 Sp 1

The student shall acquire one of the instrumentation books below:
Adler, Samuel: The Study of Orchestration. Norton.
Piston, Walter: Orchestration. Norton.
Kennan-Grantham: The Techniques of Orchestration. Prentice Hall.

Course offered by

Department of Social Sciences, Technology and Arts

Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0001	Continuous examination	U G VG *	6	Mandatory	A07	
0002	Final examination	U G VG *	1.5	Mandatory	A07	

Study guidance

Study guidance for the course is to be found in our learning platform Canvas before the course starts. Students applying for single subject courses get more information in the Welcome letter. You will find the learning platform via My LTU.

Last revised

by Director of Undergraduate Studies Daniel Örtqvist, Department of Social Sciences, Technology and Arts 2021-06-16

Syllabus established

Kursen fastställd av Musikhögskolan 2003-01-22.