

SYLLABUS

Digital photography 1 7.5 credits M0018F

Digitalfoto 1

Course syllabus admitted: Autumn 2015 Sp 1 - Autumn 2016 Sp 2

DECISION DATE
2015-02-13

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Digitalfoto 1

First cycle, M0018F

Education level	Grade scale	Subject	Subject group (SCB)
First cycle	U G#	Medieproduktion	Media Production

Entry requirements

In order to meet the general entry requirements for first cycle studies you must have successfully completed upper secondary education and documented skills in English language

Selection

The selection is based on final school grades or Swedish Scholastic Aptitude Test.

Examiner

Stefan Wennman

Course Aim

The course aim is to pursue studies of both the camera and photo, get knowledge in digital camera technique, and digital picture treatment.

Contents

Basic camera and photo techniques, creative picture making, and the basics of the digital darkroom.

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

Teaching is done during evenings. The teaching is based on practical assignments, discussion, supervision and lecture, and own work between the lessons.

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided.

Remarks

An exhibition is arranged during the course. The students are to pay all costs for printing photographs and for passepartoutes.

Overlap

The course M0018F is equal to MEK710

Literature. Valid from Autumn 2013 Sp 1

Kreativ Exponering - Bryan Paterson, ISBN 9789163609411 – Läs igenom denna bok till lektion 2.

Konsten att ta vinnande bilder - Göran Segeholm, ISBN: 9789163609428

One of these alternatives:

1: Adobe Photoshop CS6 for Photographers - Martin Evening, ISBN: 9780240526041

2: Photoshop CS6 för digitalfotografer - Scott Kelby, ISBN: 9789163610028

Available in full text:

Evening, Martin. Adobe Photoshop CS6 for photographers [Elektronisk resurs] : a professional image editor's guide to the creative use of Photoshop for the Macintosh and PC /2012

Course offered by

Department of Arts, Communication and Education

Items/credits

Number	Type	Credits	Grade
0002	Basics	3	U G#
0003	Narrating through pictures	4.5	U G#

Last revised

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education
2015-02-13

Syllabus established

by Jenny Strand 2010-06-23