

## **SYLLABUS**

# **Musical Performance - Musician 1 22.5 credits M7001G**

**Musikalisk gestaltning - Musiker 1**

**Course syllabus admitted: Autumn 2023 Sp 1 - Present**

**DECISION DATE  
2023-02-15**

# Musical Performance - Musician 1 22.5 credits M7001G

## Musikalisk gestaltning - Musiker 1

### Second cycle, M7001G

| Education level | Grade scale | Subject                | Subject group (SCB)                      |
|-----------------|-------------|------------------------|--|
| Second cycle    | U G VG      | Musikalisk gestaltning | Operatic Stagecraft and Characterization |

### Main field of study

Musical Performance

## Entry requirements

Degree of Bachelor of Fine Arts in music or equivalent knowledge, in addition to a passing score on the entrance examination. Applicants will take an entrance examination that assesses their knowledge of musicality and their technical and artistic performance abilities. The entrance examination consists of an audition. Good knowledge of English, the equivalent of the Swedish upper-secondary course English 6.

## Selection

The selection is based on 30-285 credits

## Course Aim

### **Knowledge and understanding**

Upon completion of the course, the student will demonstrate

- knowledge and understanding of how to develop their artistic profile and identity
- knowledge and understanding how to practice and of how to develop as a musician

### **Competence and skills**

Upon completion of the course, the student will demonstrate

- competence and skills in how to be a creative, independent and skilful musician within their musical field
- stylistic awareness in their musical field

### **Judgement and approach**

Upon completion of the course, the student will demonstrate

- ability to make decisions as a musician, based on relevant artistic aspects and from a gender equality perspective

## Contents

An individual plan related to the course specialisation will be created in consultation with the student. It will address repertoire, concerts or artistic productions, presentations and oral and/or written documentation.

## Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

The course includes individual and group lessons, seminars and master classes, as well as compulsory and independent projects. The programme is primarily taught on campus at the School of Music in Piteå at Luleå University of Technology.

## Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided.

The course component Continuous Presentation is examined via performance, written, and oral presentations of the relevant tasks.

The course is examined during the Final Presentation. The course tutor and the student will determine what will be presented based on the individual plans.

For the grade Pass, the student must have completed and presented the relevant tasks in such a way that the independent learning outcomes can be deemed to have been met.

For the grade Pass with credit, the student must fulfil all the requirements for the grade of Pass and demonstrate musical or artistic skills that go beyond the requirements for the grade of Pass.

## Unauthorized aids during exams and assessments

If a student, by using unauthorized aids, tries to mislead during an exam or when a study performance is to be assessed, disciplinary measures may be taken. The term "unauthorized aids" refers to aids that the teacher has not previously specified as permissible aids and that may assist in solving the examination task. This means that all aids not specified as permissible are prohibited. The Swedish version has interpretative precedence in the event of a conflict.

## Remarks

Students must register for the courses themselves, or contact ETKS educational administration [eduetks@ltu.se](mailto:eduetks@ltu.se), not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

## Course offered by

Department of Social Sciences, Technology and Arts

## Modules

| Code | Description             | Grade scale | Cr   | Status    | From period | Title |
|------|-------------------------|-------------|------|-----------|-------------|-------|
| 0001 | Continuous presentation | U G#        | 17.5 | Mandatory | A23         |       |
| 0002 | Final examination       | U G VG      | 5    | Mandatory | A23         |       |

## Study guidance

Study guidance for the course is to be found in our learning platform Canvas before the course starts. Students applying for single subject courses get more information in the Welcome letter. You will find the learning platform via My LTU.

## Syllabus established

by Director of Undergraduate Studies Daniel Örtqvist, Department of Business Administration, Technology and

Social Sciences 2023-02-15