

SYLLABUS

Reggio Emilia and its Influence on Ways of Working 15 credits P0002P

Reggio Emilia inspirerat lärande

Course syllabus admitted: Autumn 2011 Sp 1 - Spring 2020 Sp 4

**DECISION DATE
2011-08-17**

Reggio Emilia and its Influence on Ways of Working 15 credits P0002P

Reggio Emilia inspirerat lärande

First cycle, P0002P

| Education level | Grade scale | Subject | Subject group (SCB) |
|-----------------|-------------|---------------------------------------|----------------------------------------|
| First cycle | U G VG | Utbildningsvetenskap/didaktik allmänt | Educational Sciences/General Didactics |

Entry requirements

In order to meet the general entry requirements for first cycle studies you must have successfully completed upper secondary education and documented skills in English language and Applicants must be college graduates with an educational orientation.

Selection

The selection is based on 1-165 credits.

Examiner

Ingmarie Munkhammar

Course Aim

The aims of the course are that the students acquire knowledge of

- the philosophy of Reggio Emilia, its methods of work and historical and cultural development
- the concept of knowledge and how it is problemized
- their own attitude to and outlook on children
- problem orientated work procedures and methods
- methods for observing children, documentation, reflection and analysis
- different forms of observation and documentation
- how to apply these different techniques, analyse and evaluate their fields of application
- the significance of the aesthetical subjects, for instance in the form of creative workshops as aid for problem orientated and investigative methods of work in practical and theoretical learning

Contents

The course treats and studies:

The history and culture of Reggio Emilia

The concept of knowledge

The students\' own outlooks on and attitudes to children

Problem based learning and investigative methods of work

Educational documentation

Different techniques and own exercises

Required reading according to list

The course will be process orientated on basis of the group\'s own process. The aesthetical subjects will be used both in the students\' own creative activities and in creative activities combined with problem solving assignments during work placement and in the professional activities of everyday life.

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

The teaching will be carried out in the form of lectures, seminars, group work and supervision. The tuition is meant to provide the students with support and structure to assimilate the content of the course.

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. Written and oral examination, individually and in groups.

Overlap

The course P0002P is equal to PÄP637

Literature. Valid from Autumn 2011 Sp 1

Course offered by

Department of Arts, Communication and Education

Items/credits

| Number | Type | Credits | Grade |
|--------|----------------------|---------|--------|
| 0001 | Learning processes | 7.5 | U G# |
| 0002 | Advanced course work | 7.5 | U G VG |

Last revised

by Christer Wiklund, Head of the Department of Arts, Communication and Education 2011-08-17

Syllabus established

by Institutionen för pedagogik och lärande 2007-02-28