#### **SYLLABUS**

# **Audio Signal Processing 7.5 credits S7006E**

**Audiobehandling** 

Course syllabus admitted: Autumn 2010 Sp 1 - Autumn 2011 Sp 1

**DECISION DATE 2010-02-19** 



DocumentEducationAdmitted inDatePageSyllabusAudio Signal Processing 7.5 crAutumn 2010, Sp 12010-02-192 (3)

# **Audio Signal Processing 7.5 credits \$7006E**

#### **Audiobehandling**

Second cycle, S7006E

**Education level**Second cycle

Grade scale
Subject group (SCB)
Computer Science

## **Entry requirements**

Linear systems theory, signal analysis and transform theory, basic skills in Matlab. (S0001E) Alternative:

Alternative to completed courses can be corresponding knowledge acquired through work within the IT- or electronics sector.

#### **Selection**

The selection is based on 30-285 credits

#### **Examiner**

James Le Blanc

#### **Course Aim**

After completion, the students should be able to evaluate, implement and extend time and frequency domain algorithms for the processing of audio/musical signals.

### **Contents**

The course covers the most common strategies to process audio such as

- Audio Filters Equalizers, Wah-Wah filter, Time Varying Equalizers
- Delay Effects Comb Filters, Vibrato, Flanger, Chorus, Echo
- Modulators/Demodulators
- Nonlinear Processing Limiter/Compressor, Noise Gate, Tube/ Valve Simulation, Exciters and Enhancers
- Spatial Effects Room Simulators, Reverberation, Stereo Enhancement

## **Realization**

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

The teaching consists of lectures with theory, examples, problem solving sessions and a mandaatory project assignment. A fair amount of emphasis will be placed on the digital implementation of the algorithms and assessment of their implementation in the labs.

## **Examination**

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If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. Final project, written report and oral presentation.



#### **Remarks**

The course will not be given every year.

# **Overlap**

The course S7006E is equal to SMS044

# Literature. Valid from Autumn 2008 Sp 1

The title of the coursebook: \"DAFX Digital Audio Effects\", author: Udo Zölzer

# **Course offered by**

Department of Computer Science, Electrical and Space Engineering

## Items/credits

Number	Туре	Credits	Grade
0001	Project	4.5	G U 3 4 5
0002	Laboratory work	3	U G#

# Study guidance

http://www.ltu.se/csee/utbildning/kurser/GU?l=en

## **Last revised**

by the Department of Computer Science and Electrical Engineering 2010-02-19

# Syllabus established

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by the Department of Computer Science and Electrical Engineering 2007-12-17

