

SYLLABUS

Artistic Comprehension 1

7.5 credits X0003G

Konstnärlig kunskap 1

Course syllabus admitted: Autumn 2023 Sp 1 - Present

DECISION DATE
2023-02-15

Artistic Comprehension 1 7.5 credits X0003G

Konstnärlig kunskap 1

First cycle, X0003G

Education level	Grade scale	Subject	Subject group (SCB)
First cycle	U G#	Musik	Music

Main field of study

Music

Entry requirements

In order to meet the general entry requirements for first cycle studies you must have successfully completed upper secondary education and documented skills in English language

Selection

The selection is based on final school grades or Swedish Scholastic Aptitude Test.

Course Aim

Knowledge and understanding

Upon completion of the course, the student shall be able to demonstrate

- understanding of the role of the arts in society (artistic knowledge base)
- knowledge and understanding of music and music cultures in different times and settings
- understanding of the history of music in relation to general history and cultural history, as well as from a gender perspective
- understanding of the different functions of music in social contexts

Competence and skills

Upon completion of the course, the student shall be able to demonstrate

- the ability to describe, analyse and interpret form, technique and content and to reflect critically on their own and others' artistic approach (artistic knowledge base)
- the skill and ability to give musical expression to various music history themes

Judgement and approach

Upon completion of the course, the student shall be able to demonstrate

- the ability to make judgements with regard to relevant artistic, social and ethical aspects (artistic knowledge base)

Contents

- instruction and seminars on the artistic knowledge base component
- instruction in the music history component

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

The artistic knowledge base component is taught in the form of group lessons and seminars

The music history component is taught in the form of group lessons and seminars

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. Examination is by means of written assignments, oral presentation and practical demonstration.

In order to pass the course, the student shall

- be able to demonstrate acquired knowledge and perform assignments in accordance with the course objectives.

Unauthorized aids during exams and assessments

If a student, by using unauthorized aids, tries to mislead during an exam or when a study performance is to be assessed, disciplinary measures may be taken. The term "unauthorized aids" refers to aids that the teacher has not previously specified as permissible aids and that may assist in solving the examination task. This means that all aids not specified as permissible are prohibited. The Swedish version has interpretative precedence in the event of a conflict.

Remarks

Students must register for the courses themselves, or contact ETKS educational administration eduetks@ltu.se, not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

Course offered by

Department of Social Sciences, Technology and Arts

Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0002	Music history	U G#	5.5	Mandatory	A16	
0003	Artistic knowledge base	U G#	2	Mandatory	A23	

Study guidance

Study guidance for the course is to be found in our learning platform Canvas before the course starts. Students applying for single subject courses get more information in the Welcome letter. You will find the learning platform via My LTU.

Last revised

by Director of Undergraduate Studies Daniel Örtqvist, Department of Social Sciences, Technology and Arts 2023-02-15

Syllabus established

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education 2016-02-15