

SYLLABUS

Research Process C 7.5 credits X0005G

Forskningsprocessen C

Course syllabus admitted: Autumn 2023 Sp 1 - Present

**DECISION DATE
2023-02-15**

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Forskningsprocessen C

First cycle, X0005G

Education level	Grade scale	Subject	Subject group (SCB)
First cycle	U G#	Musik	Music

Entry requirements

In order to meet the general entry requirements for first cycle studies you must have successfully completed upper secondary education and documented skills in English language and completed compulsory courses of at least 60 credits from the Bachelor Programme in Music with at least the grade Pass, or equivalent knowledge.

Selection

The selection is based on 1-165 credits.

Course Aim

The aim of the course is to provide an orientation to methods of documentation and analysis in artistic research in musical practice. The course also aims to provide insight into how documentation, data collection and analysis can be integrated into artistic processes and practices, and how these together will form the basis of the degree project/thesis. Upon completion of the course, the student shall be able to demonstrate the ability to conduct an artistic exploratory pilot project and to plan and formulate an independent degree project/thesis that highlights, analyses and discusses a defined theme or problem within musical practice.

Upon completion of the course, the student shall be able to demonstrate:

Knowledge and understanding

- basic knowledge and understanding of the main and most relevant research traditions relevant to the subject of music and how these relate to the various methods and theory that might be included in the student's Bachelor's project/thesis.
- insight into and familiarity with the documentation and data collection methods currently used in the field of research.
- basic knowledge of reference management and of LTU's searchable databases.

Competence and skills

- ability to participate in constructive discussions and reflections on artistic choices in the subject of music.
- ability to carry out and report on an artistic exploratory pilot project.
- ability to discuss artistic and methodological choices related to the future Bachelor's project/thesis in a factual and insightful manner in speech and writing.
- ability to formulate a realistic and well thought-out timetable of their future independent project.

Judgement and approach

- ability to critically reflect on and defend their own memo in terms of its design, background, purpose, method and timetable.
- ability to critically review and discuss previous Bachelor's projects/theses and the memos of other students during special memo seminars.

Contents

- General theory of forms of knowledge and science
- Artistic and internalised knowledge
- Qualitative method for documentation and analysis of artistic processes and practices.
- Reading and writing scientific texts
- Literature searches
- General orientation in gender and gender equality perspectives in music and musical practice

Realization

Each course occasion's language and form is stated and appear on the course page on Luleå University of Technology's website.

Instruction is in the form of lectures, seminars, group discussions and individual assignments. The instruction is intended to provide support and structure for the student's own acquisition of the course content as well as an opportunity to discuss and process the learning material in various ways.

Examination

If there is a decision on special educational support, in accordance with the Guideline Student's rights and obligations at Luleå University of Technology, an adapted or alternative form of examination can be provided. Demonstration of competence is in the form of an artistic exploratory pilot project, oral assignments handled in seminar form and written assignments. Active attendance at the seminars and a passing grade on the assignments are required to pass the course.

Unauthorized aids during exams and assessments

If a student, by using unauthorized aids, tries to mislead during an exam or when a study performance is to be assessed, disciplinary measures may be taken. The term "unauthorized aids" refers to aids that the teacher has not previously specified as permissible aids and that may assist in solving the examination task. This means that all aids not specified as permissible are prohibited. The Swedish version has interpretative precedence in the event of a conflict.

Remarks

Students must register for the courses themselves, or contact ETKS educational administration eduetks@ltu.se, not later than three days after the quarter commences. Failure to do so can result in the place being lost. This rule also applies to students with a guaranteed place.

Overlap

The course X0005G is equal to X0001G

Course offered by

Department of Social Sciences, Technology and Arts

Modules

Code	Description	Grade scale	Cr	Status	From period	Title
0002	Demonstration of competence, full course	U G#	7.5	Mandatory	A23	

Last revised

by Director of Undergraduate Studies Daniel Örtqvist, Department of Social Sciences, Technology and Arts 2023-02-15

Syllabus established

by Patrik Häggqvist, Director of Undergraduate Studies at the Department of Arts, Communication and Education 2020-02-14