

COURSE LITERATURE

Musical Performance - Conducting 1 22.5 credits E7005G

Musikalisk gestaltning - Dirigering 1

Course literature admitted: Autumn 2019 Sp 1 - Present

**DECISION DATE
2019-02-15**

In consultation with the student, a number of works are selected for choir and orchestra that form the basis of the conducting teaching.

Other literature: Nicolaus Harnoncourt The Musical Dialogue ISBN 10: 1574670239
Clive Brown Classical & Romantic performance practice 1750-1900, Oxford ISBN-13: 978-0195166651
Thomas Caplin På slaget - En bok om körledning SK-Gehrmans förlag
The Swedish Choral Miracle - Richard Sparks
Svensk körpedagogik - Helena Stenbäck

Examiner

Petter Sundkvist