

## **COURSE LITERATURE**

# **Musical Performance - Conducting 2 22.5 credits E7006G**

**Musikalisk gestaltning - Dirigering 2**

**Course literature admitted: Autumn 2019 Sp 1 - Present**

**DECISION DATE  
2019-02-15**

In consultation with the student, a number of works are selected for choir and orchestra that form the basis of the conducting teaching.

Other literature:

Sture Olsson Kroumata ISBN 9176944611

Nicolaus Harnoncourt The Musical Dialogue ISBN 10: 1574670239

Thomas Caplin På slaget - En bok om körledning SK-Gehrmans förlag

Carl Bamberger Dirigentens konst Norstedt

The Swedish Choral Miracle-Richard Sparks

Svensk körpedagogik-Helena Stenbäck

## **Examiner**

Petter Sundkvist