

COURSE LITERATURE

Musical Performance - Conducting 4 15 credits E7008G

Musikalisk gestaltning - Dirigering 4

Course literature admitted: Autumn 2019 Sp 1 - Present

**DECISION DATE
2019-02-15**

In consultation with the student, a number of works are selected for choir and orchestra that form the basis of the conducting teaching.

Other literature:

Nicolaus Harnoncourt The Musical Dialogue ISBN 10: 1574670239

Clive Brown Classical & Romantic performance practice 1750-1900, Oxford ISBN-13: 978-0195166651

Thomas Caplin På slaget - En bok om körledning SK-Gehrmans förlag

The Swedish Choral Miracle - Richard Sparks

Svensk körpedagogik - Helena Stenbäck

Kördirigering – Ericson, Ohlin, Spångberg, Sveriges Körförbund

Examiner

Petter Sundkvist